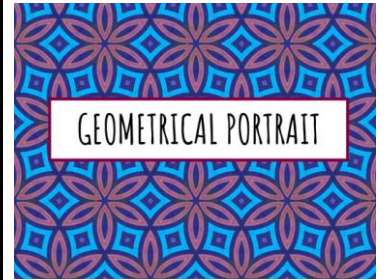
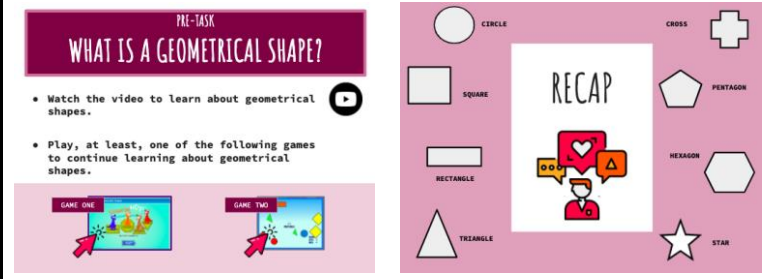


GEP ONLINE IMPLEMENTATION

	TASK INSTRUCTIONS	SLIDE EXAMPLES
<p>Title of the task</p>	<p>GEOMETRICAL PORTRAIT: USE GEOMETRICAL SHAPES AND YOUR IMAGINATION</p>	
<p>Project or task context</p>	<p>An artwork is a visual representation of ideas, feelings or objects. An artwork can also use different techniques and materials. Some artists use geometrical shapes to make visual representations. In addition, some artists dedicate their productions to someone they love or admire.</p> <p>Would you like to become a geometrical artist and dedicate your creation to someone you love and cannot see these days?</p> <p>Follow the next steps and have a good time!</p>	
<p>Pre-task</p>	<p>Activities to activate prior knowledge and prepare language</p> <p>COL (content obligatory language)</p>	

Task

Activity or activities to practise COL

Instructions for your students in order to do the online activities

Steps to get the final outcome. It includes the necessary COL in each moment.

TASK
DRAW AND DESCRIBE A GEOMETRICAL PORTRAIT

TIME TO BECOME AN ARTIST

THINK OF AN IDEA

PLAN

DRAW A DRAFT

DRAW YOUR FINAL PRODUCT

EXAMPLE (DO NOT COPY)

INSTRUCTIONS:

- DRAW AN IMAGINARY FACE
- REPRESENT THE DIFFERENT PARTS WITH DIFFERENT GEOMETRICAL SHAPES
- YOU CAN DEDICATE IT TO SOMEBODY YOU LOVE WHO YOU CANNOT SEE THESE DAYS
- WRITE A DESCRIPTION (SEE SLIDES 8 AND 9)

EXAMPLE (DO NOT COPY)

COLOUR YOUR DRAWING BY USING:

- Different techniques
- Different colours
- Different shapes

SUGGESTIONS AND LANGUAGE SUPPORT TO WRITE YOUR DESCRIPTION

- DESCRIBE THE PORTRAIT. LOOK AT THE EXAMPLE:**

To draw my geometrical portrait I have used parallelograms and circles for the eyes, a trapezoid for the nose and triangles and a semicircle to represent the lips. I have used different geometrical shapes all over the face. Finally, I have used lines to represent the hair.
- YOU CAN DEDICATE THIS PORTRAIT TO SOMEONE YOU LOVE AND YOU CANNOT SEE THESE DAYS. FOR EXAMPLE:**

This portrait is for my grandma/ grandpa/ aunt/uncle / cousin... because I love you / I miss you / ... and I want to let you know!
- FINALLY GIVE A TITLE TO YOUR DRAWING**

TEXT STRUCTURE

TITLE

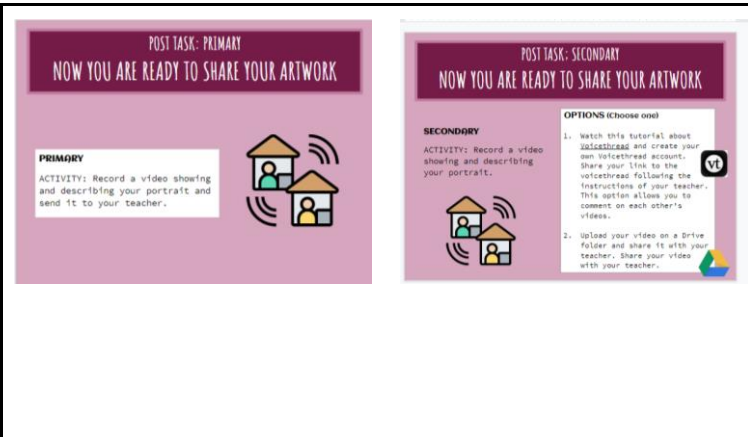
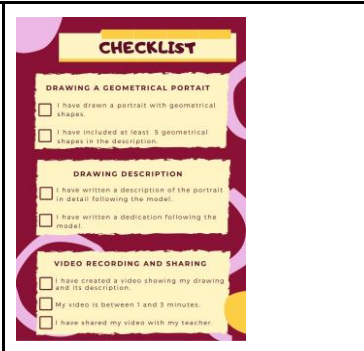
DESCRIPTION (Paragraph 1)

DEDICATION (Paragraph 2)

YOUR SIGNATURE AND DATE

YOU NEED...

- WHITE PAPER
- PENCIL
- RUBBER
- RULER
- COLOUR PENCILS
- MARKERS (OPTIONAL)

<p>Sharing the production</p>	<p>Use a digital tool so that the students can share with the teacher / students their final product Promote interactivity between students whenever it's possible. OPTIONS:</p> <ul style="list-style-type: none"> - Record a conversation between two students commenting their drawings and asking questions to each other - Send a comment about a partner's drawing by mail and respond with a video 	
<p>Self- assessment</p>	<p>Checklist</p>	
<p>Going beyond</p>	<p>Resources to know more (readings, listenings...)</p>	
<p>Reflection after implementation</p>	<p>How was the experience? What would you do differently as a teacher? What was missing?</p>	