

GEP ONLINE IMPLEMENTATION

	TASK INSTRUCTIONS		SLIDE EXAMPLES	
Title of the task	GEOMETRICAL PORTRAIT: USE GEOMETRICAL SHAPES AND YOUR IMAGINATION		GEOMETRICAL PORTRAIT	
Project or task context	An artwork is a visual representation of ideas, feelings or objects. An artwork can also use different techniques and materials. Some artists use geometrical shapes to make visual representations. In addition, some artists dedicate their productions to someone they love or admire. Would you like to become a geometrical artist and dedicate your creation to someone you love and cannot see these days? Follow the next steps and have a good time!			
Pre-task	Activities to activate prior knowledge and prepare language COL (content obligatory language)	• WHAT IS A GEOMETRICAL SHAPE? • Watch the video to learn about geometrical shapes. • Play, at least, one of the following games to continue learning about geometrical shapes.	CINCLE SQUARE RECAP PERTAGON HERAGON TREABGLE STAR	







Task Activity or activities to practise COL DRAW AND DESCRIBE A GEOMETRICAL PORTRAIT 🗃 🏚 THINK OF AN IDEA Instructions for your students in order to do OT 3MIT the online activities BECOME DRAW A DRAFT AN ARTIST DRAW YOUR FINAL PRODUCT Steps to get the final outcome. It includes **EXAMPLE (DO NOT COPY)** EXAMPLE (DO NOT COPY) COLOUR the necessary COL in each moment. INSTRUCTIONS: YOUR DRAWING BY USING: Different techniques Different colours Different shapes (SEE SLIDES & AND 9) SUGGESTIONS AND LANGUAGE SUPPORT TO WRITE YOUR DESCRIPTION TEXT STRUCTURE o draw my geometrical portrait I have used parallelograms of circles for the eyez, a trapezoid for the nese and iangles and a semicircle to represent the lips. have used different geometrical shapes all over the face, mally. I have used lines to represent the hair. TITLE DESCRIPTION (Paragraph I) DEDICATION (Paragraph 2) This portrait is for my grandma/ grandpa/ aunt/uncle / cousin... because I love you / I miss you / ... and I want to let YOUR SIGNATURE AND DATE INGLLY GIVE IN TITLE TO YOUR ORTWORK **YOU NEED...** PENCIL RUBBER RULER COLOUR PENCILS MARKERS (OPTIONAL)







Sharing the production	Use a digital tool so that the students can share with the teacher / students their final product Promote interactivity between students whenever it's possible. OPTIONS: - Record a conversation between two students commenting their drawings and asking questions to each other - Send a comment about a partner's drawing by mail and respond with a video	PRIMARY NOW YOU ARE READY TO SHAKE YOUR ARTWORK PRIMARY ACTIVITY: Record a video showing and discribing your portraft and send it to your teacher.	POST IASK: SECONDAN NOW YOU ARE READY TO SHARE YOUR ARTWORK OPTIONS (choose one) 1. Watch this tutorial about Matabhare and describing your portrait. We will be a share for the state of the post of the state of post teacher. This species of your teacher. This species of your teacher. This species of your teacher. This species allow you to wride an about the state of the state
Self- assessment	Checklist		CHECKLIST DRAWING A COMETRICAL PORTAIT have drawn a portain with geometrical shapes. have included at least 5 geometrical shapes in the description. DRAWING DESCRIPTION have written a description of the portrait in detail following the model. have written a decication following the model. VIGEO RECORDING AND SHARING In five created a video altowing my drawing and let description. My video is between 1 and 3 minutes. I have shared my sideo with my teacher
Going beyond	Resources to know more (readings, listenings		
Reflection after implementation	How was the experience? What would you do differently as a teacher? What was missing?		



