# KEEP CALM... 

## AND COUNT WITHUS

Institut Polinyà<br>Albert Alvarez<br>GeneracióPlurilinguie (GEP)<br>Year 1<br>2018-2019

| GEP 1 |  | Task 1 : Input \& Cooperative/Collaborativelearning in CLIL |
| :---: | :---: | :---: |
| Title of the lesson or topic |  | TOURIST AGENCY |
| Course / year / age |  | ESO $3^{\text {rd }}$ level / 14-15 |
| Timing |  | 2 sessions |
| Short description of thesession/s |  | The students will be involved in a trip design as if they were a tourist agency. That means take into account all the parts involved in a trip from the tourist agency point of view. |
| S <br> $\mathbf{E}$ <br> $\mathbf{S}$ <br> $\mathbf{S}$ | Activity 1 | Kahoot (visual, written input). Thestudents wil lhave to answer explicitquestions from Travel Vocabulary to get used to the topic as such (Annex). |
| O | Activity 2 | The students will form mixed groups of three people. Some vocabulary flashcards (visual-written input) and a card stock will be provided to each group. They will have to organise the flashcards in four different boxes drawn on the cardstock (places, accomodations, customersand transports). Each group will have a supervisor, a writer and a searcher assigned by the teacher (cooperative work). Only the searcher can look up some information on his/hermobilephone. Only the writer can write on the cardstock/paper. The supervisor only supervises. The first ranked students in the kahoot would be potential supervisors. The last ranked will be the writers and the middle ranked will be the searchers. |
|  | Activity 3 | Answer the questions on the sheet (written input, implicit/referentialquestions). This will be a collaborative work since students will need to talk to each other in order to answer the questions. Some language support flashcards will be provided to the students in |

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|  | order to make it easier for them to comunicate each other. The groups will be the same as activity 2. |
| :---: | :---: |
| S Activity $\mathbf{4}$ <br> E  <br> S  <br> S  <br> I  <br> O  <br> N  <br> 2  | Role-playing (cooperativework). Each group of three students will have to represent a situtation in which two people are willing to do a trip (same as activity 3 ) and one tourist agent tells them the best option. Some diaolgue flashcards will be provided to the students in order to give them some support ideas. Groups will be the same as activity 2 and 3. |
| In terms of academic content, whatarethestudentslearni ngandwhataretheylearni ng to do? | They are learning about different cultures and places in the world in order to be able to organise a trip taking into account all the things involved, working in cooperative groups. |
| In terms of language, whatarethestudentspracti cing or learning to do? | They are learning how to comunicate in a comercial situation. |
| In whatway is thislessonplan a goodexample of whatwelearnt in the GEP coursesession? | We know what are the basic elements we have to take into account to introduce 2 or 3 L in our subjects, that is, all the inputs, questions and dynamics used to achieve my goals as a CLIL teacher. |



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| Flashcards (all of them under CreativeCommons license) |
| :--- | :--- |
| Customers:Familys, Couples, Backpackers, Volunteers, Singles, Think of anotherone. |
| Places: New York, Beaches, Disneyland, Africa, India, Route 66, Think of anotherone. |
| Accomodations:Campsite, Motel/Hostel/Guest House, Hotel, Think of anotherone. |
| Transports:LowCostAirlines, TransnationalAirlines, Think of anotherone. |
| NOTE. The flashcards will have the word written backwards. |

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|  | How long will the trip last? When would be the best season to do the trip? Mark the chosen one for each type of customer: |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Customer 1 | Long weekend | Oneweek | Twoweeks | Onemonth |  |
|  | Winter |  |  |  |  |  |
|  | Summer |  |  |  |  |  |
|  | Spring |  |  |  |  |  |
|  | Autumn |  |  |  |  |  |
|  | Customer 2 | Long weekend | Oneweek | Twoweeks | Onemonth |  |
|  | Winter |  |  |  |  |  |
|  | Summer |  |  |  |  |  |
|  | Spring |  |  |  |  |  |
|  | Autumn |  |  |  |  |  |
|  | What activitie <br> Customer 1 | the customers do | ring the trip | Customer 2 |  |  |

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| - Hello, take your seat please. |
| :--- | :--- |
| - So, whatareyouplanning to do in yourholidays? |
| - Let me show youwhatpossibilitiesyouhave to gothere... |
| - Areyouinterested in aneconomic, medium or highlevelaccomodation? |
| - Whatbenefits do youexpectfromthetrip? |
| Customer: |
| - Weareinterested in doing a/an_- (summer, Easter/Christmas holidays...). |
| - Whatdo youthinkwould be the best way to gothere? Byplane? |
| - What transports do yourecommendthatweshouldtake to visit all the places there? |
| - What is theprice for thewholeTourist Pack? |
| - Oh, I amafraidit is tooexpensive for us / wecan'taffordthat! Is there any way to buy a cheaperpack? (adventure, cultural, charity...) next/for |


| Task 1 : Input \& Cooperative /Collaborative learning in CLIL | YES/NO |
| :--- | :--- |
| 1. Students are presented with multimodal and varied input (spoken, written, visual, hands-on...) | YES |
| 2. The input presented is used to help learners understand ideas and construct meaning | YES |
| 3. The input is presented at the right cognitive level and the right language level, i.e. it is neither too challenging in terms of <br> content nor too difficult in terms of language. | YES |
| 4. Students are helped in some way to understand, i.e. input is made comprehensible | YES |
| 5. Students are helped in some way to process the input presented, i.e. activities or questions make students think and <br> construct meaning. | YES |
| 6. The input and activities presented cater to multiple intelligences | YES |
| 7. Students are presented with good questions (explicit, implicit and referential) that help them process input and that <br> challenge them not only to understand, but to think, create... | YES |
| 8. A variety of collaborative learning strategies are used throughout the session. | YES |

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| 9. At least one of the activities presented requires cooperation among students. | YES |
| :--- | :--- |
| 10. Students are explicitly taught how to work in groups (or pairs). | YES |
| 11. Students are explicitly guided to succeed in group/pair work discussions and interactions. Clear support to guide their <br> interactions is provided. | YES |
| 12. At least one ICT tool is used to promote digital collaborative learning. | YES |

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| GEP 1 | Task 2: Reading, writing and Assessment in CLIL |
| :--- | :--- |
| Title of the lesson or <br> topic | DIAGRAMS |
| Author | Albert Alvarez |
| Course / year / age | 2nd year of ESO, MATHS (Optional Subject) |
| Number of sessions | 3 |
| Main objectives of the <br> sessions | - Identify different ways of organizing data. <br> - Create a primary source in order to deduce data. <br> - Analyse and organise data throughout different kind of diagrams. <br> - Summerise the information shown by different type of diagrams. |

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## Short description of the sessions

Students will learn how to identify, create, analyse and summerise the information shown by different kind of diagrams.

| S E S S I O | Activity $1$ | The lesson starts with a group dynamic. We will divide the class in groups of three using Instant Classroom Group Maker. Each group will be given three different card boxeswith different kind of diagrams in each: a bar chart, a line chart and a pie chart (see annexes).Besides, each group will have the definitions of each chart distributed in nine peaces of paper (three per chart) with adifferent part of the definitioneach (see annexes). Each peace of paper has akey word in bold letters that makes iteasier for themto associate it with the proper chart. The idea is to give three different peaces of paper to each student so that all of themhave to make the effort to relate them with a different chart. After that, they will have to collaborate each other in order to put them in the correctorder so that the definition makes sense. Some language support will be givento them in a peace of paper (see annexes). | 20' |
| :---: | :---: | :---: | :---: |
| N | Activity 2 | Reading. Theteacher will givethreedifferenttextstoeach memberofthegroupdescribing each chart(see annexes).Each studenthastoreadthetexttotheothersandtheseoneshavetoguess which chartthetextis | 20' |


|  | relatedto. The texthas some meaning vocabulary inbold lettersthat will beuseful forthenextactivites. The <br> reader will have to show the others the words in bold after reading the text and guess what is it. |  |
| :--- | :--- | :--- |
| Activity $\mathbf{3}$ | Kahoot. This is an assessment tool to close the first session assuring that all of them have acquired the <br> content. <br> 1. It shows the evolution of students delays throughout the week. <br> a) Line chart © <br> b) Piechart <br> c) Barchart <br> 2. It shows the number of students that used each excuse. <br> a) Line chart <br> b) Bar chart © <br> c) Pie chart <br> 3. It shows the percentage of students that used each excuse. <br> a) Line chart <br> b) Bar chart <br> c) Pie chart © <br> 4.It shows that almost half of the students don't know the day they are living. <br> a) Line chart <br> b) Bar chart <br> c) Pie chart © <br> 5. The students don't get stuck in traffic very often. <br> a) Line chart <br> b) Bar chart © <br> c) Pie chart © | 20' |


|  | 6. We can see that the number of delays decreased last part of the week. <br> a) Line chart © <br> b) Bar chart <br> c) Pie chart <br> 7. Each colour shows the number of delays: <br> a) Line chart <br> b) Bar chart © <br> c) Pie chart <br> 8. Each colour shows the percentage of delays amongst all. <br> a) Line chart <br> b) Bar chart <br> c) Pie chart © <br> 9. They are worried about delays at Institut Polinyà. <br> a) The students <br> b) Management team © <br> c) Albert <br> 10. Which is the most common answer amongst the students? (showing the bar chart image) <br> a) IthoughtitwasSunday.© <br> b) Ididn'twantto see Albert. <br> c) I got stuck in traffic. <br> d) I got lost in my way to school. |  |
| :--- | :--- | :--- |
| SE |  |  |



|  | Finally, the groups will exchange theirtexts in orderto evaluate each other using a checklist (co-assessment). <br> All the questions are formulated in a positive way. <br> CHECKLIST <br> Iunderstand all the textwithout looking atthe chart. <br> Iunderstand the text when looking at the chart. <br> The textprovides all themeaningulinformationfromthechart. <br> The ideas from the text follow a logical order. <br> The vocabulary from the text is appropiate. <br> Ithinkyoucouldimprovethetextby....(verb+ing) | . |
| :--- | :--- | :--- |

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| practicing or <br> learning to do? |  |  |  |
| :--- | :--- | :--- | :--- |
| In what way is <br> this lesson plan <br> a good example <br> of what we <br> learnt in the <br> GEP course <br> session? | Ithink it follows the logical procedure we have learnt in GEP1 in terms of planning and make students aware <br> of their learning process. |  |  |



|  | Excuses for being late at school $\begin{aligned} & \square \text { I thought it was Sunday } \quad \square \text { I didn't want to see Albert } \\ & \square \text { I got lost in my way to school } \quad \text { I got stuck in traffic } \end{aligned}$  <br> PAPER DEFINITIONS <br> BAR CHART: A chart that presents... <br> PIE CHART: A type of chart in which... <br> LINE CHART: A style of chart that is created... categorical data with rectangles <br> a circle is divided into sectors | PIE CHART |  |
| :---: | :---: | :---: | :---: |


| by connecting a series of data points |
| :--- | :--- | :--- |
| with different height depending on its |
| value. That each represent a proportion of |
| the whole. Together with a line. |
| LANGUAGE SUPPORT |
| Student to student |
| I think this one matches with BAR CHART / LINE CHART / PIE CHART. (note that this one is also useful for |
| activity 2) This one has to be the first! It starts defining the chart! |
| I agree! And this one goes at the end because it has and end |
| point! Do you think it all makes sense now? |
| Student to teacher |
| We have finished, teacher! It was soooo easy!!! |
| Can you give us something more difficult? |
| READING |
| Bar Chart |
| Teachers at Institut Polinyà are very worried about students delay every morning at high school. In order |


|  | toimprove this situation, the high school headmaster Paquita has recap all different excuses provided by studentstotheirteachers. Aswecanseeinthechart, mostoftheexcuses are relatedtoastudentconfusion. It seems weird that most of themstill don'tknowthe day they areliving. Tobeprecise, tenstudents answered this question last week. On the other hand, only two students said that they had got stuck in traffic, which seems a more realistic excuse but not very often used by students. <br> Pie chart <br> Teachers at Institut Polinyà are very worried about students delay every morning at high school. In order to improve this situation, the high school secretary Fran has created a Google Form to recap all the excuses provided by students to their teachers. As a result of the Google Form, he realized that almost half of the students don't know yet the day they are living. On the other hand, only nine percent of them said that they had got stuck in traffic, which apparently seems a more realistic excuse. <br> Line chart <br> Teachers at Institut Polinyà are very worried about students delay every morning at high school. In order to improve this situation, the director of studies Chus has recap the number of delays registered in Geisoft last weekin order to see the evolution. As the chart shows, we can see that six studentswere late on Monday. On Tuesday, the number of delays increased up to nine students. After informing the families of the alarming situation, the number of delays decreased to three on Wednesday, stabilising at two on Thursday and Friday. |
| :---: | :---: |


| Task 2 : Reading, writing in CLIL and Assessment | YES/NO |
| :--- | :---: |
| 1. Support is provided to help students read and understand texts. | YES |
| 2. Before-, during- and after-reading activities are prepared. | YES |


| 3. The materials use visuals to support comprehension. | YES |
| :--- | :---: |
| 4. The writing process takes place in joint collaboration with the teacher (modelling) | YES |
| 5. Support is provided to help students write (the students are provided with language patterns, language frames, vocabulary <br> banks...) | YES |
| 6. The teacher uses different strategies to help students throughout the process of reading and writing | YES |
| 7. The teacher has previously predicted the language the students will need when carrying out the different tasks successfully and, <br> therefore, is aware of the content-obligatory language. | YES |
| 8. At least the teacher uses 1 type of assessment (self-assessment, teacher assessment or co- assessment) | YES |
| 9. At least teacher used 1 type of designed assessment tool during the sessions (rubric, digital app, checklist, personal <br> dossier...) | YES |

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