## LEAVE A PRINT OF PYTHAGORAS



How is it possible that an Olympic sportsman is remembered as one of the most important mathematicians ever?


Paz Estevan, pestevan@xtec.cat
Judith Planchart, jplanch3@xtec.cat
Vanesa Rubio, vrubio2@xtec.cat

More information at: http://grupsderecerca.uab.cat/clilsi/

## PROJECT PLANNING TEMPLATE for CLIL and Content-Rich Environments

Identification of the GEP project:

| Title | Leave a print of Pythagoras! |
| :---: | :--- |
| Authorship | Judith Planchart, Vanesa Rubio and Paz Estevan. |
| School | Institut Turó d'en Baldiri |
| Students' CEFR Level (A1, A2...) | Al and A2 |
| Grade | 2nd ESO |
| Content area(s) | Maths, Physical Education and English. |
| Number of sessions <br> (4,6 or 9) | 9 |
| Teacher(s) involved | Paz Estevan, Vanesa Rubio and Judith Planchart. |
| Key words | Pythagoras, Olympic Games and Pythagoras Theorem. |

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## 1. OUR PROJECT

Introduction: This project is meant to lead students to the knowledge and practical uses and benefits of the Pythagorean life and work. Students will learn the Pythagorean Theorem and they will also establish connections between the sports world at Pythagoras' time and ours. They will reflect as well on Pythagoras' embodiment of a balanced nourishing of both body and mind.

Driving question:How is it possible that an Olympic sportsman is remembered as one of the most important mathematicians ever?

## Final product:

Students' oral presentation defending their wall design on Pythagoras to be painted on the school wall playground to "Leave a print of Pythagoras in the school".

\left.| 2. GOALS | 2. HOW DO YOU KNOW STUDENTS ARE |
| :--- | :--- |
| MAKING PROGRESS? (assessment criteria) |  |$\right]$| 1.1. They can summarize the biography of Pythagoras using appropriate |
| :--- |
| language and grammar correctness on a written text. |
| 1. Know the biography and work of Pythagoras. |
| 1.2. They can orally explain Pythagoras' biography and work organizing <br> ideas correctly respecting time and form agreed. |


2. Experience the Greek Olympic Games.
3. Design a mural for the playground wall.
2.1. They can experience the Greek Olympic Games by practicing and playing as ancient athletes.
2.2. They can compare the Greek Olympic Games to the current Olympic games by writing about the differences.
3.1. They can draw a design synthesizing the life and work of Pythagoras.
3.2. They can present their picture and persuade the class to choose it as the most suitable design to be drawn on the playground wall.

## 3. CURRICULUM CONNECTIONS <br> SPECIFIC COMPETENCES AND KEY CONTENTS

| PHYSICAL EDUCATION |  | Foreign language curriculum |  |
| :--- | :--- | :--- | :--- |
| Specific Competences | Key Contents | Specific Competences | Key Contents |
| Dimensió esport: | Dimensió comunicació oral: <br> Competència 2. Planificar i produir <br> textos orals de tipologia diversa <br> adequats a la situació <br> comunicativa | CC5. Lectura en veu alta natural i <br> expressiva. <br> Competència 4. Posar en pràctica <br> els valors propis de l'esport en <br> situació de competició | 5. Esports individuals. <br> 6. Esports d'adversari. <br> 7. Esports col-lectius. |



| MATHS |  | seva tipologia per comprendre'।. Competència 6. Seleccionar i utilitzar eines de consulta per accedir a la comprensió de textos i per adquirir coneixement. <br> Dimensió expressió escrita: Competència 8. Produir textos escrits de diferents tipologies i formats aplicant estratègies de textualització. <br> Competència 9. Revisar el text per millorar-lo segons el propòsit comunicatiu amb l'ajut de suports. <br> Dimensió literària: <br> Competència 10. Reproduir oralment, recitar i dramatitzar textos literaris adaptats o autèntics. <br> Dimensió transversal actitudinal i plurilingüe <br> Dimensió aprendre a aprendre Competència 2. Conèixer i posar en pràctica estratègies i hàbits que intervenen en el propi aprenentatge. |  |
| :---: | :---: | :---: | :---: |
| Specific Competences | Key Contents |  | CC10. Criteris de selecció i valoració de la informació. |
| Dimensió resolució de problemes Competència 4. Generar preguntes de caire matemàtic i plantejar problemes. <br> Dimensió connexions Competència 8. Identificar les matemàtiques implicades en situacions properes i acadèmiques i cercar situacions que es puguin relacionar amb idees matemàtiques concretes. <br> Dimensió comunicació i representació <br> Competència 11. Emprar la comunicació i el treball col-laboratiu per compartir i construir coneixement a partir d'idees matemàtiques. <br> Competències 12. Seleccionar i usar tecnologies diverses per gestionar i mostrar informació, i visualitzar i estructurar idees o processos matemàtics. | CC1. Sentit del nombre i de les operacions. <br> CC3. Càlcul (mental, estatimatiu, algorísmic, amb calculadora). <br> CC4. Llenguatge i càlcul algebraic. <br> CC9. Eines d'edició de documents de text, presentacions multimedia processament de dades numèriques. <br> CC10. Relacions i transformacions geomètriques. <br> CC11. Magnituds i mesura. |  | CC12. Adequació, coherència i cohesió. <br> CC13. Estratègies de revisió, correcció, reparació i presentació. CC16. Ús de diccionaris. <br> CC18. Interpretació oral i lectura en veu alta, recitació, cant, representació. |

## 4. $21^{\text {st }}$ CENTURY COMPETENCES

| Collaboration | $\leadsto$ | Information, media and technology | $\checkmark$ |
| :--- | :--- | :--- | :---: |
| Communication | $\checkmark$ | Leadership \& Responsibility | $\checkmark$ |
| Critical Thinking and Problem Solving | $\checkmark$ | Initiative \& Self-direction |  |
| Creativity \& Innovation | $\checkmark$ | Social \& Cross-cultural | $\sim$ |

Others:

| 5. KEY COMPETENCES |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Communicative, linguistic and audiovisual competence | $\checkmark$ | Digital competence |  |  |
| Mathematical competence | $\checkmark$ | Social and civic competence |  |  |
| Interaction with the physical world competence | $\checkmark$ | Learning to learn competence |  |  |
| Cultural \& artistic competence | $\checkmark$ | Personal initiative and entrepreneurship competence |  |  |

## 6. CONTENT (Knowledge and Skills)

| CONTENT-RELATED KNOWLEDGE | CONTENT-RELATED SKILLS |
| :--- | :--- |
| Pythagoras' Theorem. | Proving Pythagoras' Theorem. |
| Pythagoras' biography. | Using Pythagoras' Theorem to solve problems of right triangles. |
| Greek Olympic Games. | Practising different events of the Greek Olympic Games. |
|  | Comparing the ancient and the modern Olympic Games. |

## 7. REFERENCES

More information at: http://grupsderecerca.uab.cat/clilsi/

## 8. COMMENTS (optional)

## 9. ACKNOWLEDGEMENTS (optional)

We would like to thank our school Leadership, our school ICT mates and our two GEP training teachers.

More information at: http://grupsderecerca.uab.cat/clilsi/

Skills: R: reading , S:speaking, L: listening, W: writing, I: Interaction
Interaction: T-S: teacher-student, S-S: student-student, SG: small groups, WG: whole group, S-Expert, S-World Assessment: PA: Peer assessment, SA: Self-assessment, TA: Teacher assessment, AT: Assessment tools

| 10. UNIT OVERVIEW |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Session | Activities | Timing | Skills \& | Interaction | $\begin{gathered} \text { ICT } \\ \text { ? } \end{gathered}$ | Assessment |
| 1 | Kahoot! to check what they know about Pythagoras and the Olympic Games | $15^{\prime}$ | R, S | S-S <br> Small groups | Kahoot! | SA |
|  | Brainstorming about that with the questions written on paper sheet. | 10' | S,W,R,L | T-S |  | TA |
|  | Watching a video of the Olympic Games and answering questions. | $25^{\prime}$ | L,R | T-S <br> Small group | Video | PA |
| 2 | Jigsaw reading about Pythagoras' life and work. | 20' | R, L, S | S-S <br> Small groups |  | $\begin{aligned} & \text { PA } \\ & \text { TA } \end{aligned}$ |

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|  | Talk in groups about their favourite Olympic sport. | 15' | S,L | S-S |  | PA |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Prepare some questions to do to the sportswoman invited next session. | 15' | R, S, L | S-S <br> Small groups |  | TA |
| 3 | Historical introduction | 5 | R | WG |  |  |
|  | Demonstration of Pythagorean Theorem by using realia | 20' | I, S | SG |  | TA |
|  | Questions to deduce the formula. | $30^{\prime}$ | I, S | SG |  | TA |
| 4 | Game show about exercises to implement the Pythagorean Theorem. | 55 | R, I | SG | Power Point | AT |
| 5 | Quizizz about real situations to implement the Pythagorean Theorem. | $30^{\prime}$ | R,I | SG | Quizizz | AT |
|  | Design a real activity in order to be solved by the other students. | 30' | W, I | SG |  | TA |
| 6 | A conference about An experience in the Olympic Games by an Olympic sportswoman. | 40' | L | Whole Group | Video, Power Point. |  |
|  | Ask questions to the Olympic sportswoman | 10' | S, L, I | Small groups |  | Self-assessment |

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| 7 | Warming up | 5 | S, L | S-S <br> Whole group |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Play the "Olympic Maths Games" | 40' | L, S | T-S S-S Small groups |  | Self-assessment Teacher assessment |
|  | Stretching after playing sports | 5 ' | S,L | T-S Whole group |  |  |
| 8 | Design the draft of their drawing: Brainstorming | 10' | S,L,W | Small groups |  |  |
|  | Draw their design | $30^{\prime}$ | S,L | Small groups |  | Teacher assessment |
|  | Prepare their presentation | 20' | S,L,W | Small groups |  |  |
| 9 | Present their drawing to the rest of the groups. | 25 | S,L | S-S <br> Small groups |  | Teacher assessment |
|  | Show their designs on a virtual wall at padlet with a written text on it. |  | S,L,W,R | Small groups | Padlet | Teacher assessment |
|  |  |  |  |  |  |  |

## 11. SESSION PLANNING

## SESSION 1: BACK TO THE ANCIENT GREECE TO MEET

Objectives of the session: Set a historical background for students to be able to contextualize Pythagoras in Ancient Greece and to be able to use past tenses.

Content-obligatory language for the session:
Past simple tenses, past continuous and time periods BC and AD.

|  | Activities <br> include : Name and description; Assessment tool (if any); Material (including language support) |  | $8$ |  | - | $\mathrm{O}_{3}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.1 | To introduce the project, there will be images related to the Olympic Games and Pythagoras projected on the screen. After trying to deduce the topics I will present the driving question. <br> Kahoot! quiz to check students' previous knowledge on the subject. Students will play a Kahoot to check their knowledge of the Olympic Games and of Pythagoras. They'll play in groups of three and will have 30 seconds to answer each question. <br> Setting a context <br> The Olympic Games and Pythagoras, Kahoot! | 15' | R-S | SG | Kaho <br> ot | SA |
| 1.2 | After the Kahoot! game, we will do a brainstorming about what they have just learned in the game. In groups of three, they will answer the same questions, which will be written on a worksheet. <br> Kahoot questions | 10' | $\begin{aligned} & \mathrm{R}, \mathrm{~S}, \\ & \mathrm{~L}, \mathrm{~W} \end{aligned}$ | WG |  | TA |



Watching a youtube video about the Olympic games and and answering questions on it. Students will watch a video called All About The Olympics and then they will have to answer some questions on it written on a worksheet.
All About The Olympics video
Questions About the Olympics


## SESSION 2: PYTHAGORAS AND SPORTS

Objectives of the session: Get familiar with Pythagoras biography and practice the use of past tense together with time expressions. Talk about the sports they most like and get questions ready for an interview to a Catalan athlete, Mónica Azón.

Content-obligatory language for the session:
past simple tense, time connectors, wh- questions and yes-no questions, sentences to express interest and curiosity

Activities
include : Name and description; Assessment tool (if any); Material (including language support)
2.1

Jigsaw reading about Pythagoras' life and work.
Pythagoras Jigsaw Reading

Talk about their favourite sport and sport experiences.
My favourite sport

Prepare an interview to an Olympic sportswoman visiting the school.
Interview questions

| 20 | R,L, <br> S | SG | $\cdots---$ | TA <br> PA |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $10^{\prime}$ | S,L, <br> R | SG |  | TA <br> PA |
| $15^{\prime}$ | S,L, <br> W,R | SG |  | TA |

More information at: http://grupsderecerca.uab.cat/clilsi/

## SESSION 3: LET'S LOOK FOR THE FORMULA OF THE PYTHAGOREAN THEOREM

Objectives of the session: Deduce the formula of the Pythagorean Theorem.

Content-obligatory language for the session:
Right triangle, square, legs, hypotenuse, length, area, perimeter.

## Activities

include : Name and description; Assessment tool (if any); Material (including language support)
The material of the three activities are in the student's notes document.

Read a brief historical introduction:
3.1 The class is organized in groups of four. We read together the introduction.

Student's notes
Demonstration of Pythagorean Theorem using realia in groups of four:
They work in fours in order to deal with the pieces of the puzzle.
Let's discuss
Questions to deduce the formula in groups of four:
Once they have deduced the formula, they will answer the questions of the questionnaire.
Let's discuss
Rubric (TA)

| $5^{\prime}$ | $R$ | WG | - | TA |
| :--- | :--- | :--- | :--- | :--- |
| $20^{\prime}$ | I-S | SG | - | TA |
| $30^{\prime}$ | I-S | SG | - | TA |



More information at: http://grupsderecerca.uab.cat/clilsi/

## SESSION 4: THE PYTHAGOREAN GAME SHOW

Objectives of the session: Put into practice the Pythagorean Theorem.

Content-obligatory language for the session:
Right triangle, legs, hypotenuse, length, square root, equation, variable, term, right side and left side.

Activities
include : Name and description; Assessment tool (if any); Material (including language support)

Game show about exercises to implement the Pythagorean Theorem in groups of four.

The students will be in groups of four. Each group will have a small board, a chalk and a rubber. The idea is, after projecting the first problem, the students will have some minutes to solve it and write on the board their result. If the group is right, the teacher will write 1 point on the template document. And if the group is wrong, the teacher will write 0 points. The winner will be the group which has more points.
(A)

More information at: http://grupsderecerca.uab.cat/clilsi/

## SESSION 5: LET'S DESIGN A PROBLEM!

Objectives of the session: Put into practice the Pythagorean Theorem in real situations and design a problem based on a close situation.

Content-obligatory language for the session: legs, hypotenuse, right triangle, square root...

| Activities <br> include : Name and description; Assessment tool (if any); Material (including language support) | $\bigcirc$ |  |  | - ${ }^{\text {20 }}$ | $\mathrm{O}_{4}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Quizizz about real situations to implement the Pythagorean Theorem in groups of four. Quizizz <br> Language support | 30' | R-I | SG | $\begin{aligned} & \text { Qui } \\ & \text { zizz } \end{aligned}$ | AT |
| Design a real activity in order to be solved by the other students in groups of four. <br> Design a real problem <br> Rubric (TA) <br> Let's discuss | 30' | W-I | SG | - | TA |

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## SESSION 6: A CONFERENCE OF THE OLYMPIC GAMES

Objectives of the session: Listen to the experience of a Catalan Olympic Sportswoman who participated in the Olympic Games and won a Silver Olympic medal.

Content-obligatory language for the session:
The structure for making questions.
Why, How, When, How much, How many, Who, What...

|  | Activities <br> include: Name and description; Assessment tool (if any); Material (including language support) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 6.1 | The Olympic sportswoman will explain her Olympic experience to the pupils. Mónica won a silver medal <br> on sailing. | 40 ' | L | T-S | video <br> $/$ PPT |
| 6.2 | The pupils will ask some questions they've already prepared in a previous class to our "special guest" <br> SELF-ASSESSMENT | 10 ' | S,L | S-T | SA |

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More information at: http://grupsderecerca.uab.cat/clilsi/

## SESSION 7: PLAYING OUR OWN OLYMPIC GAMES

Objectives of the session: Play our own "Olympic Maths Games"
Content-obligatory language for the session:
Verbs of action (warming up, moving forward, backwards, up and down, opening and closing, running, lateral steps, knees up, heels up, etc...
Parts of the body: (like arms, legs, knees, heels, etc...)

Activities
include : Name and description; Assessment tool (if any); Material (including language support)
7.1 A warming up activity: The whole group has to run and I tell them different movements they have to understand and follow the instructions.
7.2 They will play "the numbers game": All the group is running around. If I say 2 , they should join in pairs. If I say 3 , they should join in groups of $3 \ldots$ to make finally groups of 6

| $5^{\prime}$ | L,S | T-S <br> whole <br> group | - | - |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $5^{\prime}$ | L | T-S <br> Whole <br> group | - | - |

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The Olympic Maths Games:
They are in groups of 6 and they have to solve some cooperative challenges:

1. The "noughts and crosses" relay. It's a relay between two groups, but at the end of the way, there is the "noughts and crosses" game (with some bibs and rings). So everytime that a member of one group arrives there, he will move the bib to win.
2. "Just on your hands" The group has to be on the floor, but just on their hands! They have to stay like this during 10".
3. The "jumping rope" challenge. They have to jump with a collective rope but they have to jump all the members of the group, even the two who are moving the rope. They have to try to jump as much as they can, jumping three people at the same time!

## THE CHALLENGES

TEACHER ASSESSMENT AND SELF ASSESSMENT
Stretching after playing sports. Every group will lead a stretching exercise to the rest of the group TEACHER ASSESSMENT

| 30' | L,S | T-S Small groups | - | $\begin{aligned} & \text { TA } \\ & \text { SA } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 5 | S,L | S-S Whole group | ----- | TA |

## SESSION 8: DESIGNING THE DRAFT OF PYTHAGORAS

Objectives of the session: Design the draft about Pythagoras to be presented
Content-obligatory language for the session:
Vocabulary referred to drawing materials.
Verbs of painting, designing, drawing, imagining...
The past tense: We painted, we did that, We used that, We chose that....

|  | Activities <br> include : Name and description; Assessment tool (if any); Material (including language support) |  | $8$ | 4 | - ${ }^{\text {ch }}$ | O. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8.1 | They are divided in free groups of four. (They choose their group of work) <br> They have to think about a draft to draw over all they've learned in the previous sessions about Pythagoras, his Theorem and his Olympic experience. <br> With all this information, they have to do a brainstorming about what they want to draw. | 10' | $\begin{array}{\|l} \hline S, L, \\ W \end{array}$ | s-s Small grou ps | - |  |
| 8.2 | Design the draft of their drawing. They can do it in different ways: using a sheet of paper or the computer with an ICT tool ... They can do it the way they want! | 30' | S,L | s-s <br> Small <br> group <br> s | ICT <br> tool <br> to <br> draw | PA and SA |
| 8.3 | Prepare their presentation: (It should be a 6' presentation) <br> Follow the guideline to present their detailed online: (there is some language support too) Upload the draft and a brief presentation on a Padlet. <br> A GUIDELINE FOR A GOOD PRESENTATION AND LANGUAGE SUPPORT | 10' | $\begin{array}{\|l} \hline S, L, \\ W \end{array}$ | s-s <br> Small <br> grou <br> ps | Padl <br> et |  |



Individually, they do self-assessment and peer assessment of the session 8:
8.4

SELF AND PEER ASSESSMENT


|  | SESSION 9: PYTHAGOREAN WALL PRINT |
| :--- | :--- | :--- | :--- | :--- |
| Objectives of the session: Defend a group drawing that synthesises their knowledge about Pythagoras so far. |  | | Content-obligatory language for the session: |
| :--- |
| Structures to express conviction and opinion and to persuade an audience to choose one's product. |
| Activities <br> include: Name and description; Assessment tool (if any); Material (including language support) |
| 9.1 |

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## SESSION 1.1

Where? When? What? Who?


Links to the images above:
1
https://www.google.com/search?q=pythagoras+and+philosophers\&safe=strict\&source=Inms\&tbm=isch \&sa=X\&ved=0ahUKEwi76drCmcrgAhUixYUKHfmVC4wQ AUIDigB\&biw=1920\&bih=937\#imgrc=u2CA1 HXCFU9aOM:

## 2

https://www.google.com/search?q=Olympic+games+ancient\&safe=strict\&source=Inms\&tbm=isch\&sa= X\&ved=0ahUKEwjcovjwmcrgAhWnBWMBHUzPC4cQ AUIDigB\&biw=1920\&bih=937\#imgrc=d6OD7tV G4BzAFM:

## 3

https://www.google.com/search?q=pythagores+theorem\&safe=strict\&source=Inms\&tbm=isch\&sa=X\&ve d=0ahUKEwiX4fS8msrgAhXCxoUKHYVYCYkQ AUIDigB\&biw=1920\&bih=937\#imgrc=xWeHY64zusdX 8M:

4
https://www.google.com/search? $\mathrm{q}=$ =ancient+greece+map\&safe=strict\&source=Inms\&tbm=isch\&sa=X\&v ed=0ahUKEwiQIKnsm8rgAhWRHRQKHQV1DbEQ AUIDigB\&biw=1920\&bih=937\#imgrc=UFyz2jFhqip 53M:

## 5

https://www.google.com/search?q=pythagoras+triangles\&safe=strict\&hl=ca\&authuser=0\&source=|nms \&tbm=isch\&sa=X\&ved=0ahUKEwie 9WFoMrgAhVD0RoKHZwpAGcQ AUIDigB\&biw=1920\&bih=937\#i mgrc=XRkUFf0xL6yakM:

## 6

https://www.google.com/search?safe=strict\&hl=ca\&authuser=0\&biw=1920\&bih=937\&tbm=isch\&sa=1\& ei=o0BtXOmwAYSoa5Doq6gB\&q=anillas+olimpicas\&oq=anillas+\&gs I=img.3.0.013j0i3017.36402.3782 8..39689...0.0..0.90.565.8......1...1..gws-wizimg.......0i67i0i10i30.GCJ4P2TLZL0\#imgrc=Ja6HmOHi8wmy3M:

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## SESSION 1.2

## Kahoot! QUESTIONS ABOUT OLYMPIC GAMES AND PYTHAGORAS

## https://create.kahoot.it/details/olympic-games/adb5143c-887a-41f2-bdec-0f2b10292bd0

1. How often are the current Olympic games held?
a) Each year
b) Every 2 years
c) Every 4 years
d) Every 10 years
2. Who is the founder of the Modern Olympic Games?
a) Baron de Güell
b) Jacques Rousseau
c) Pierre de Coubertin
d) Napoleón Bonaparte
3. When did the first Olympic Games take place?
a) In Greece
b) In Rome
c) In Spain
d) In Australia
4. What god from Greek mythology was honored in the ancient Olympic games?
a) God Apollo
b) God Poseidon
c) God Zeus
d) God Ares
5. When did the first Olympic Games take place?
a) In year 10 B.C.
b) In 1896
c) In the fifteenth century
d) In 776 B.C.
6. What do the five Olympic rings mean?
a) The 5 basic colours

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b) The 5 fingers of one hand
c) The 5 continents
d) The 5 sons of God Zeus
7. Who formulated the Pythagorean Theorem?
a) We don't know for sure.
b) Pythagoras.
c) Babylonian mathematics.
d) Thales of Miletus.
8. On what geometric shape is the Pythagorean Theorem applied?
a. On right triangles.
b. On rectangles.
c. On squares.
d. On scalene triangles.
9. What century did Pythagoras live in?
a. He lived in the 6 th century BC.
b. He lived in the 2nd century AD.
c. He lived in the 20th century.
d. He lived in the 15th century AD.
10. Where was Pythagoras born?
a) He was born in Greece.
b) He was born in Italy.
c) He was born in Egypt.
d) He was born in Spain.
11. Is Pythagoras only famous for the Pythagorean Theorem?
a) Yes, he is. It took him a lot of time and work to prove it.
b) No, he isn't. He also won in boxing at ancient Olympic Game.
c) No, he isn't. He was also a Greek priest.
d) No, he isn't. He also invented the Greek alphabet.

## Keys:

1. c, 2. c, 3. a, 4. c, 5. d, 6. c, 7. a, 8. a, 9. a, 10. a, 11. B

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## SESSION 1.3

## QUESTIONS FOR THE VIDEO: "ALL ABOUT THE OLYMPIC GAMES"

## https://www.youtube.com/watch?v=uSf7-LsmU3Y\&feature=youtu.be

1. Where did the first Olympic Games take place?
a) In Greece
b) In Rome
c) In Spain
d) In Australia
2. When did the first Olympic Games take place?
a) In year 10 BC
b) In 1896
c) In the fifteenth century
d) $\ln 776 \mathrm{BC}$
3. The Olympic Games where done in the honour of
a) God Apollo
b) God Poseidon
c) God Zeus
d) God Ares
4. How often are the Olympics celebrated?
a) Each year
b) Every 2 years
c) Every 4 years
d) Every 10 years
5. Which event was the only one in the original Olympic Games?
a) A long race
b) A 5 km race
c) A chariot race
d) A short race across the stadium
6. What other events were added later? (fill in the gaps)

Boxing, $\qquad$ , $\qquad$ , throwing the javeline and discos and

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7. Who is the founder of the Modern Olympic Games?
a) Baron de Güell
b) Jacques Rousseau
c) Pierre de Coubertin
d) Napoleon Bonaparte
8. When did women begin to participate in the Olympic Games?
a) In the 20th century
b) In 1800
c) $\ln 1900$
d) $\ln 1700$
9. What other Olympic Games appeared? (fill in the gap)

Winter Olympics and $\qquad$ .
10. What are the medals made of? (fill in the gaps)

Bronze, s $\qquad$ and $g$ $\qquad$ .
11. What do the 5 Olympic rings represent?
a) The 5 basic colours
b) The 5 fingers of one hand
c) The 5 inhabited continents in the world
d) The 5 sons of God Zeus
12. What's the most important thing in the Olympics?
a) To win
b) To be the best
c) To take part
d) To lose

END!
Keys:

1. a, 2.d, 3. c, 4. c, 5. d, 6. wrestling, long jump, chariot races, 7. Pierre de Coubertin, 8. In 1900, 9.The Parallel Olympics (called Parallympics now), 10. Silver and gold (the gold medal is actually made of silver covered with a thin layer of gold), 11. c, 12.c

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SESSION 2.1.
JIGSAW READING

## Topic: Pythagoras of Samos

Exercise 1 Students get one of the five parts of the text. Students with the same fragment get in groups of five to read it. They make sure they understand the content of their fragment. They can ask the mates in their group questions for a better understanding: what does this word/ expression mean?, can you give me an example to understand this sentence/ word?, do you know any synonyms/ expression for this sentence/ word?

Exercise 2 Once they have analysed and understood their fragment, students get together with four other students who have read the remaining four parts of the text and they will explain their group the content of their fragment following the right order of the original text. They can use the same questions they used in step one for a better understanding of the text.

## STUDENT A

1. You will read a fragment of a text together with four mates. You must comment on it and make sure you understand its content. You may want to use some of these useful questions:

What does this word/ expression mean?,

Can you give me an example to understand this sentence/ word?,
Do you know any synonyms/ expression for this sentence/ word?

Pythagoras was born in the Ionian island of Samos around 575 a.C. In Samos and all along the Ancient Greece gymnastics and body care were very important from a young age. All cities trained their best young people to participate in the Olympic games. The winners were honoured and statues and poems were created for them. So Pythagoras wanted to represent his city at the Olympic games, celebrated each four years. With his father he travelled to Tyre where he visited the sacred temple of Melquart, the god of bravery and physical and inner strengh, protector of sports and founder of the Olympic games.
Pythagoras' father taught him how to count. Poor people and slaves didn't study. They didn't use boards to write on, but the sea shore and the house yards of the rich ones. When he was young he learnt the alphabet to represent numbers with letters and number zero didn't exist yet. They used wax tablets to write on. Papyrus were only used by priests and priestesses. They learnt to recite and wanted to be like the ancient heroes they read about. The best way was to participate in the Olympic games and win in the name of their city. He got ready for all sport disciplines though he was very Good at boxing. He claimed to be descendent of god Apollo. He was very interested in being with wise men, thinkers. Pherecydes of Syros was a big influence on him. They shared their idea of the eternity of the soul, fraternity.

## STUDENT B

1. You will read a fragment of a text together with two mates. You must comment on it and make sure you understand its content. You may want to use some of these useful questions:

What does this word/ expression mean?,

Can you give me an example to understand this sentence/ word?,
Do you know any synonyms/ expression for this sentence/ word?

At that time philosophers were the thinkers who wanted to know and understand things far from a mythological explanation. Philosopher means "person who loves wisdom". Pythagoras also travelled to Miletus where he met Thales of Miletus. People say he calculated the height of the Keops pyramid by measuring its shadow and with no tools. Thales used geometry to calculate the heights of pyramids and also the distance of ships from the shore. Pythagoras learnt geometry so well with him that he became also an inventor of theorems. With these two sages geometry was not only a means to measure grounds and Project buildings but it became a treasure for proving things with clear and real evidence.
Pythagoras came back to Tyre and then he travelled to Egypt. There he learnt a lot about alchemy and medicine. But Egypt was constantly attacked and the Persians captured Pythagoras and took him to Babylon. The West and the East met at Babylon where Pythagoras lived a wide variety of knowledge. There he talked about geometry and astrology with the magicians and he taught them Greek and alchemy. He showed them the rectangle triangle theorem.

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$\underset{\substack{\text { Anten } \\ \text { ation }}}{ }$
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## STUDENT C

1. You will read a fragment of a text together with two mates. You must comment on it and make sure you understand its content. You may want to use some of these useful questions:

What does this word/ expression mean?,

Can you give me an example to understand this sentence/ word?,
Do you know any synonyms/ expression for this sentence/ word?

After Egypt Pythagoras went back to Samos. It was very different. There was an army and Polycrates was leading it. Everybody received him happily and he wanted to found a school to teach everything he knew and also music, which was very important in Greece. The Pythagorean School became very successful along the Mediterranean Sea. He taught astronomy and foresaw that the Earth was a sphere and he also defended that everything is measurable: the Earth, the sky, physical phenomena, even music. All Pythagoras' disciples were so happy with all they were learning. They became philosophers too and when they came back to their places they spread all their ideas in assemblies and other places where important decisions were taken. They aimed at harmony, fraternity and justice. But tyrants like Polycrates of Samos didn't like it because he decided all and for all at Samos. He didn't want democracy unlike Pythagoras.

## STUDENT D

1. You will read a fragment of a text together with two mates. You must comment on it and make sure you understand its content. You may want to use some of these useful questions:

What does this word/ expression mean?,
Can you give me an example to understand this sentence/ word?,

Do you know any synonyms/ expression for this sentence/ word?
Pythagoras moved away from Samos again. He travelled to Crotone in Italy. It was founded by Hercules, a god like Melqart, but the Italian one. The citizens in Crotone learnt a lot from Pythagoras. A lot of young boys and girls wanted to become Pythagorean. The Pythagorean philosophers spread their knowledge, their love for knowledge and their lifestyle in neighbouring cities. The Pythagorean helped Croton win the war against Sybaris and because of this they became part of the government of Croton and other neighbouring cities. One day Hippasus, a disciple of Pythagoras, discovered an incommensurable length. That meant they couldn't measure it neither with a finite number nor with a fraction nor with the sum of fractions. This number had no end after the decimal separator, it was endless, it was the "irrational" number. He made the Pythagorean angry and envious so they throw Hippasus to the sea and he drowned.

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## STUDENT E

1. You will read a fragment of a text together with two mates. You must comment on it and make sure you understand its content. You may want to use some of these useful questions:

What does this word/ expression mean?,

Can you give me an example to understand this sentence/ word?,
Do you know any synonyms/ expression for this sentence/ word?

The richest citizens in Croton never liked the Pythagorean and Cylon of Croton led a revolt against Pythagoras. Pythagoras went to Delos to see his teacher Pherecydes that soon died. Meanwhile in Croton the Pythagorean School was burnt and the Pythagorean were killed. Cylon of Croton had the power everywhere and he wanted to kill Pythagoras.
Running away from Cylon's soldiers in Metapontum Pythagoras came to a bean field. He stopped and didn't run through the field because running through it was against his teachings. So he was captured, although this is only one of the many legends there are about Pythagoras's death.

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SESSION 2.2. My favourite sport
Use some of these prompts to talk about your favourite sport in groups of four.

| I | like <br> love <br> adore <br> enjoy <br> prefer | football <br> tennis <br> table tennis <br> padlet <br> basketball <br> boxing <br> golf <br> swimming <br> running | because | it is... |
| :--- | :--- | :--- | :--- | :--- |
| it makes me feel... |  |  |  |  |

Some vocabulary you may need to use:

| I | can <br> can't | play | it <br> this sport <br> tennis... | outdoors <br> indoors <br> whenever <br> with friends <br> alone |
| :--- | :--- | :--- | :--- | :--- |

SESSION 2.3. Interview
Work in groups to decide what you would like to know about the woman who will visit us and who participated in the Olympics. Think about some fields in her life, her studies and work, her feelings and sensations, her interests and hobbies, etc. List down your questions.
$\left.\left.\begin{array}{|l|l|}\hline \text { Field } & \text { Questions } \\ \hline \text { Personal: } & \begin{array}{l}\text { Where do/did you ....? } \\ \text { How do/ did you...? } \\ \text { When do/did you...? }\end{array} \\ \text { life, family, friends, town } \\ \text { Have you got....? } \\ \text { Did you have...? } \\ \text { Do/ did you...? }\end{array}, \begin{array}{l}\text { Where do/ did you...? } \\ \text { Do/ did you...? }\end{array}\right\} \begin{array}{l}\text { Academic: } \\ \text { studies, work, colleagues, } \\ \text { aims }\end{array} \quad \begin{array}{l}\text { How do/did you feel ....? } \\ \text { Do/ did you feel/ think....? } \\ \text { Would you like ....? }\end{array}\right\}$

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## SESSION 3.1. Student's notes

## INTRODUCTION

The relationship between the side lengths of right triangles was found to be of such high importance that several cultures took the time to study it and put it to use. Today, we call this relationship the Pythagorean Theorem.


Most mathematicians believe that the Chinese were one of the first civilizations to observe the relationship known today as the Pythagorean Theorem.

It is also said that Mayans, Indians and Egyptians used the Pythagorean Theorem to construct their buildings and pyramids.


However, Greek mathematicians, including Pythagoras, were the first Western mathematicians to record the Pythagorean Theorem. Euclid, an ancient Greek mathematician, used triangles to prove

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the Pythagorean Theorem to be true.

In this lesson, you will examine different ways to represent the Pythagorean Theorem. As you do so, you will need to keep the following vocabulary terms in mind:

A right triangles has two legs, which are the sides adjacent to the right angle. The third side, which is opposite the right angle, is called the hypotenuse.


## Pythagorean Theorem demonstration

As we said previously, the Pythagorean Theorem can be shown geometrically.

How does the area of the largest square, alongside the hypotenuse, compare to the areas of the two smaller squares, alongside the legs? Use the shapes to think about this question.


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Can you finish the sentence in order to explain what happens?

The area of the largest square is equal to $\qquad$

In order to end the sentence you can take the following words:
of - two - the - smaller - sum - squares - of - the - areas - the

How do you find the area of a square if the side length is "a"?

With your previous knowledge, can you write a formula connecting tl
$\qquad$

If $a=3$ and $b=4$, what is the area of the square $A$ and square $B$ ?


What will be the area of the square C ?

What will be the side length of square C ?

What will be the perimeter of each square?

If $a=5$ and $\mathrm{b}=12$, what are the areas of all three squares?

What will be the side length of square C ?

Video https://matematicascercanas.com/2016/06/06/demostraciones-teorema-de-pitagoras/

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SESSION 3.2.

## LET’S DISCUSS!!!

## EXPRESSING OPINION

- I think that...
- I'm pretty sure that...
- In my opinion, ...


## EVALUATING

- That's fine, but the problem is ...
- Yes, but consider ...
- The main thing is ...


## EXPRESSING DOUBTS

- I have my doubts about that...
- It depends ...
- I'm not sure ...


## AGREEING

- I agree.
- I totally agree.
- I see what you mean.
- I'm with you there.


## DISAGREEING

- I'm sorry I don't agree there.
- Ok, but that's not the point.


## TIME TO THINK

- Let me think.
- Wait a second.


## INTERRUPTING

- Can I interrupt here?
- May I interrupt for a moment?
- I have a question on that ...
- I have something to say at this point ...


## GETTING SOMEONE TO TALK

- And what about you?
- What would you say about this?


## ACTION STRATEGY

- Why don't we ...?
- How about ...?
- I suggest that ...
- Let's start with ...


## COMMUNICATION CONTROL - SPEAKER

- See what I mean?
- You know what I mean?
- Are you with me?
- Are you following me?
- Is that clear?

COMMUNICATION CONTROL - LISTENER

- Sorry?
- Sorry, I didn't get the last part.
- Would you mind repeating that?
- Could you say that again, please?
- That's clear now.

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## SESSION 3.3.

## RUBRIC FOR TEACHER ASSESSMENT. "LET'S LOOK FOR THE FORMULA OF THE PYTHAGOREAN THEOREM"

Group number:
Members of the group:

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| COLLABORATIO <br> N | They haven't <br> collaborated with <br> the rest of the <br> group. | They have tried to <br> collaborate with the <br> teammates. <br> Sometimes they've <br> failed. | They've <br> successfully <br> collaborated. |  |
| SPEAKING | They haven't tried <br> to speak in <br> English. | They've been trying <br> to speak in English <br> with some <br> difficulties. | They've been <br> speaking in <br> English all the <br> time. |  |
| ATTENTION | They haven't paid <br> attention to all the <br> challenges' <br> instructions. <br> The teacher had to <br> warn them for their <br> attention. | They've paid <br> attention, but <br> sometimes they <br> were talking. | They've paid <br> attention to all the <br> challenges' <br> instructions. |  |
| MOTIVATION | They were not <br> motivated with the <br> activity. They were <br> bored. | They were enjoying <br> the activities <br> sometimes. | They really enjoyed <br> the whole class. |  |

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SESSION 4.1.


1. Find the missing length of the triangle.


## 1. Find the missing length of the triangle.



1. Find the missing length of the triangle.


$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
c^{2}=12^{2}+5^{2} \\
c^{2}=144+25 \\
c^{2}=169 \\
c=\sqrt{169} \\
c=13 \mathrm{~cm}
\end{gathered}
$$

2. Find the missing length of the triangle. Round your answer to the nearest tenth.

3. Find the missing length of the triangle. Round your answer to the nearest tenth.

4. Find the missing length of the triangle. Round your answer to the nearest tenth.


$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
c^{2}=6^{2}+3^{2} \\
c^{2}=36+9 \\
c^{2}=45 \\
c=\sqrt{45} \\
c=6,7082 \ldots \\
c=6,7 \mathrm{~cm}
\end{gathered}
$$

3. Find the missing length of the triangle.

4. Find the missing length of the triangle.


Pythagorean Theorem

3. Find the missing length of the triangle.


$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
10^{2}=8^{2}+b^{2} \\
c^{2}=a^{2}+b^{2} \\
100=64+b^{2} \\
100-64=b^{2} \\
36=b^{2} \\
6=b \\
\mathbf{b}=\mathbf{6 ~ d m}
\end{gathered}
$$

4. Find the missing length of the triangle. Round your answer to the nearest thousandths.


3 m
4. Find the missing length of the triangle. Round your answer to the nearest thousandths.

4. Find the missing length of the triangle. Round your answer to the nearest thousandths.


3 m

$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
6^{2}=3^{2}+b^{2} \\
36=9+b^{2} \\
36-9=b^{2} \\
27=b^{2} \\
5,19615 \ldots=b
\end{gathered}
$$

$$
b=5,196 \mathrm{dm}
$$

5. Find the missing length of the triangle. Round your answer to the nearest hundredths.

6. Find the missing length of the triangle. Round your answer to the nearest hundredths.

7. Find the missing length of the triangle. Round your answer to the nearest hundredths.
The two quantitiesmust have the same units.
For example, in centimeters.
$c^{2}=a^{2}+b^{2}$
$c^{2}=8^{2}+10^{2}$
$c^{2}=64+100$
$c^{2}=164$
$c=\sqrt{164}$
1 dm
8 cm
$c=12,80624 \ldots$
$c=12,81 \mathrm{~cm}$
8. Peter leaves school to go home. He walks 6 blocks north and then 8 blocks west. How far is Peter from the school?

www.westminsterpublicschools.org

https://es. 123ficom

www.shutterstock.com
9. Peter leaves school to go home. He walks 6 blocks north and then 8 blocks west. How far is Peter from the school?

www.vectorstock.com
10. Peter leaves school to go home. He walks 6 blocks north and then 8 blocks west. How far is Peter from the school?


$$
\begin{aligned}
& c^{2}=a^{2}+b^{2} \\
& c^{2}=8^{2}+6^{2} \\
& c^{2}=64+36 \\
& c^{2}=100 \\
& c=\sqrt{100} \\
& \mathbf{c =}=\mathbf{1 0}
\end{aligned}
$$

7. The distance between town A and B is 40 miles, between B and C is 28 miles. The three towns form a right angle at B . Find the distance between town A and town C rounded to the nearest tenth.

www.colourbox.com

www.colourbox.com

www.colourbox.com
8. The distance between town A and B is 40 miles, between B and C is 28 miles. The three towns form a right angle at B . Find the distance between town A and town C rounded to the nearest tenth.

9. The distance between town A and B is 40 miles, between B and C is 28 miles. The three towns form a right angle at B . Find the distance between town A and town C rounded to the nearest tenth.


$$
\begin{aligned}
& b^{2}=a^{2}+c^{2} \\
& b^{2}=28^{2}+40^{2} \\
& b^{2}=784+1600 \\
& b^{2}=9444 \\
& b=\sqrt{9444} \\
& \mathbf{b}=\mathbf{9 7}, \mathbf{2} \text { miles }
\end{aligned}
$$

8. Two hikers leave a cabin at the same time, one heading due south and the other headed due west. After one hour, the hiker walking south has covered 2,8 miles and the hiker walking west has covered 3,1 miles. At that moment, what is the shortest distance between the two hikers? Round your answer to the nearest hundredth.

https://vectortoons.com

https://graphicriver.net
9. Two hikers leave a cabin at the same time, one heading due south and the other headed due west. After one hour, the hiker walking south has covered 2,8 miles and the hiker walking west has covered 3,1 miles. At that moment, what is the shortest distance between the two hikers? Round your answer to the nearest hundredth.


www.mathbootcamps.com

https://vectortoons.com

https://graphicriver.net
10. Two hikers leave a cabin at the same time, one heading due south and the other headed due west. After one hour, the hiker walking south has covered 2,8 miles and the hiker walking west has covered 3,1 miles. At that moment, what is the shortest distance between the two hikers?


$$
\begin{gathered}
c^{2}=3,1^{2}+2,8^{2} \\
c^{2}=9,61+7,84 \\
c^{2}=17,45 \\
c=\sqrt{17,45} \\
c=4,18 \text { miles }
\end{gathered}
$$

9. Randy wants to attach a 22 foot string of lights to the top of the 16 foot mast of his sailboat. How far from the base of the mast should be attach the end of the light string? Round your anamnntn thn nearest tenth.

10. Randy wants to attach a 22 foot string of lights to the top of the 16 foot mast of his sailboat. How far from the base of the mast should be attach the end of the light string? Round your $\boldsymbol{e}^{m a w n+n+h n}$ nearest tenth.

11. Randy wants to attach a 22 foot string of lights to the top of the 16 foot mast of his sailboat. How far from the base of the mast should be attach the end of the light string? Round your answer to the nearest tenth.

hitps://courses./umenlearning.com

$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
22^{2}=b^{2}+16^{2} \\
484=b^{2}+256 \\
484-256=b^{2} \\
228=b^{2} \\
\sqrt{228}=b \\
\mathbf{b}=\mathbf{1 5}, \mathbf{1} \text { feet }
\end{gathered}
$$

10.You want to buy a 30 inch television. You know that TV and monitor screens are measured across the diagonal, and you also know that this screen is 18 inch high. How wide is the screen horizontally?

wwwwetorstiockom
10.You want to buy a 30 inch television. You know that TV and monitor screens are measured across the diagonal, and you also know that this screen is 18 inch high. How wide is the screen horizontally?


Do you know that....
1 inch $=2,54$ centimeters
10.You want to buy a 30 inches television. You know that TV and monitor screens are measured across the diagonal, and you also know that this screen is 18 inches high. How wide is the screen horizontally?

11. Tyger has a rectangular garden measuring 12 m by 20 m that he wants to split diagonally from corner to corner using a fence. How long does his fence need to be? Round your answer to the nearest hundredth.

https://es. 123 fi.com
11. Tyger has a rectangular garden measuring 12 m by 20 m that he wants to split diagonally from corner to corner using a fence. How long does his fence need to be? Round your answer to the nearest hundredth.

11. Tyger has a rectangular garden measuring 12 m by 20 m that he wants to split diagonally from corner to corner using a fence. How long does his fence need to be? Round your answer to the neareste hųndredth.


$$
\begin{gathered}
c^{2}=12^{2}+20^{2} \\
c^{2}=144+400 \\
c^{2}=544 \\
c=\sqrt{544} \\
c=23,32 \mathrm{~m}
\end{gathered}
$$

12. Lightning struck a tree, causing it to break and crash to the ground. The tree broke off 12 feet above the ground and the broken part was 20 feet long. If the broken tree formed a right triangle, could be able to determine how far away the tip of the fallen tree is?

13. Lightning struck a tree, causing it to break and crash to the ground. The tree broke off 12 feet above the ground and the broken part was 20 feet long. If the broken tree formed a right triangle, could be able to determine how far away the tip of the fallen tree is?

https://u.osu.edu

$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
20^{2}=12^{2}+b^{2} \\
400=144+b^{2} \\
400-144=b^{2} \\
256=b^{2} \\
\sqrt{256}=b
\end{gathered}
$$

$$
b=16 \text { feet }
$$

which has an area of $30 \mathrm{~m}^{2}$ and a leg measuring 5 m .

13. Find the remaining measures of a sail which has an area of $30 \mathrm{~m}^{2}$ and a leg measuring 5 m .


Area of a triangle:

$$
\text { Area }_{\text {triangle }}=\frac{1}{2} \cdot \text { base } \cdot \text { height }
$$

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which has an area of $30 \mathrm{~m}^{2}$ and a leg measuring 5 m .

$$
\begin{gathered}
A_{\text {triangle }}=\frac{1}{2} \cdot \text { base } \cdot \text { height } \\
30=\frac{1}{2} \cdot x \cdot 5 \\
30=\frac{5 x}{2} \\
\frac{30 \cdot 2}{5}=x \\
12 m=x
\end{gathered}
$$

which has an area of $30 \mathrm{~m}^{2}$ and a leg measuring 5 m .


$$
\begin{aligned}
c^{2} & =a^{2}+b^{2} \\
c^{2} & =12^{2}+5^{2} \\
c^{2} & =144+25 \\
c^{2} & =169 \\
c & =\sqrt{169} \\
\mathbf{c} & =\mathbf{1 3} \mathbf{~ m}
\end{aligned}
$$

14. Un airplane takes off, levels off and lands according to the diagram shown below. All the measurements listed are in kilometres.

What is the horizontal distance from the plane's starting position to its finishing position? Round your answer to the nearest tenth.

14. Un airplane takes off, levels off and lands according to the diagram shown below. All the measurements listed are in kilometres.

What is the horizontal distance from the plane's starting position to its finishing position? Round your answer to the nearest tenth.

$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
5^{2}=3^{2}+x^{2} \\
25=9+x^{2} \\
25-9=x^{2} \\
16=x^{2} \\
x=4 \mathrm{~km}
\end{gathered}
$$


14. Un airplane takes off, levels off and lands according to the diagram shown below. All the measurements listed are in kilometres.

What is the horizontal distance from the plane's starting position to its finishing position? Round your answer to the nearest tenth.


$$
\begin{gathered}
c^{2}=a^{2}+b^{2} \\
7^{2}=3^{2}+y^{2} \\
49=9+y^{2} \\
49-9=x^{2} \\
40=x^{2} \\
x=6,3 \mathrm{~km}
\end{gathered}
$$


14. Un airplane takes off, levels off and lands according to the diagram shown below. All the measurements listed are in kilometres.

What is the horizontal distance from the plane's starting position to its finishing position? Round your answer to the nearest tenth.


Step 3
$4+3+6,3=13,3 \mathrm{~km}$


## Template

|  |  | $T$ |  | $\searrow$ |  | $\frac{4+0}{4}$ |  |  | $\leftrightarrow$ |  |  | $\mathrm{Na}_{\mathrm{s}}$ | 促\| | 管象 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Grou p 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grou p 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grou p 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grou p 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grou p 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grou p 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

# Generació Plurilingüe (GEP) - 2018-2021 <br> LANGUAGE HELP 



Generació Plurilingüe (GEP) - 2018-2021


LIGHTNING

http://clipart-library.com

## AIRPLANE


http://bestairplanephotos2013.blogspot.com

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## EXPRESSING OPINION

- I think that...
- I'm pretty sure that...
- In my opinion, ...


## EVALUATING

- That's fine, but the problem is ...
- Yes, but consider ...
- The main thing is ...


## EXPRESSING DOUBTS

- I have my doubts about that...
- It depends ...
- I'm not sure ...


## AGREEING

- I agree.
- I totally agree.
- I see what you mean.
- I'm with you there.


## DISAGREEING

- I'm sorry I don't agree there.
- Ok, but that's not the point.

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## TIME TO THINK

- Let me think.
- Wait a second.


## INTERRUPTING

- Can I interrupt here?
- May I interrupt for a moment?
- I have a question on that ...
- I have something to say at this point ...


## GETTING SOMEONE TO TALK

- And what about you?
- What would you say about this?


## ACTION STRATEGY

- Why don't we ...?
- How about ...?
- I suggest that ...
- Let's start with ...


## COMMUNICATION CONTROL - SPEAKER

- See what I mean?
- You know what I mean?
- Are you with me?
- Are you following me?
- Is that clear?

Generalitat de Catalunya
Departament d'Ensenyament

MARC PERAL
PLURILINGUISME

Generació Plurilingüe (GEP) - 2018-2021 COMMUNICATION CONTROL - LISTENER

- Sorry?
- Sorry, I didn't get the last part.
- Would you mind repeating that?
- Could you say that again, please?
- That's clear now.

LED
CLIL~SI

Generació Plurilingüe (GEP) - 2018-2021
SESSION 5.1. QUIZIZZ

Quizizz
Pythagoras

Name :
Class :
Date :
$\qquad$
$\qquad$
$\qquad$

1. A hot air balloon is tied to a rope. There was no wind yesterday and the balloon was 51 m high. It's a windy day today, and the balloon's vertical is 45 m away from where it is tied. How high is the balloon today?
a) 24 m
b) $\quad 22 \mathrm{~m}$c) 68 m $\square$ d) 66 m
2. A 24 m high antenna will be secured with four metal wires that run from the top to the ground, anchored at 18 m from the base. How many metres of metal wire are required?

a) 120 m
b) 30 mc) $\quad 60 \mathrm{~m}$d) 16 m
3. Calculate the height that we can reach with a 3 m ladder leaning against a wall if the bottom of the ladder is 70 cm from the wall.

a) $\quad 291.72 \mathrm{~cm}$
c) $\quad 308.06 \mathrm{~cm}$d) $\quad 308.06 \mathrm{~m}$

More information at: http://grupsderecerca.uab.cat/clilsi/
4. To support a 3.8 m high pole, we hold it with a rope, that is anchored at 5.3 m from the base of the pole. How long is the rope?
a) $\quad 6.52 \mathrm{~m}$ long, plus a little extra
to tie it to the pole and to anchor it to the ground.
$\square$ c) $\quad 6.52 \mathrm{~m}$d) None of the above is correct.
5. The string of a kite is 85 m long, and the kite is flying over a hut that is 63 metres away from Lucia. How high above the ground is the kite?

$\square$ a) 57 m , plus the height of Lucia's hand.
c) $\quad 57.06 \mathrm{~m}$
b) 57 m
d) 57.06 m , plus the height of Lucia's hand.
6. Captain is on a geo-cache hunt. His gps tells him that he is 40 m away from the treasure. He walks 24 m due west. The gps compass now tells him that the treasure is due south from where he is standing. How far south does he need to go to find it?

a) 32 m
b) 30 m

c) $\quad 51.22 \mathrm{~m}$d) 50 m

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7. Suppose that you drive 4 miles south and the 10 miles east. How far are you away from your starting point?
a) $\quad \mathbf{1 0 . 7 7}$ milesb) $\quad 9.17$ milesc) 9 miles $\square$ d) $\mathbf{1 2}$ miles
8. Mary's farm can be seen in an aerial photo. If the side of each square is 5 m , how many metres long is the surrounding fence?
a) $\quad 56.4 \mathrm{~cm}$ $\square$ b) $\quad 45.3 \mathrm{~cm}$
$\square$ c) $\quad 64.2 \mathrm{~cm}$ $\square$ d) $\quad 41.9 \mathrm{~cm}$
9. Find the side of a rhombus with diagonals that are 6 cm and 8 cm long.
$\square$ a) 5 cm
b) 10 cm
c) $\quad 5.29 \mathrm{~cm}$ $\square$ d) 6 cm
10. The diagonal of a rectangle is 10 cm long, and one of the sides is 8 cm . Find the lenght of the other side.
a) 6 cm
b) $\quad 12.81 \mathrm{~cm}$

c) 36 cmd) 2 cm

## SESSION 5.2.

## GROUP

Design a real situation where a measure must be calculated using the Pythagorean Theorem.

- You have to write one proposal per group.
- Your situation must be different from the examples done previously.
- The problem and the measures must be realistic.

1. PROBLEM DEFINITION.
2. DRAW OF THE SITUATION WITH ALL THE KNOWN MEASURES AND MARK THE UNKNOWN MEASURE.
$\square$
3. APPLICATION OF THE PYTHAGOREAN THEOREM IN ORDER TO FIND OUT THE UNKNOWN MEASURE.
$\square$

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4. ANSWER TO THE PROBLEM.

RUBRIC FOR TEACHER ASSESSMENT. "DESIGN A REAL ACTIVITY IN ORDER TO BE SOLVED BY THE OTHER STUDENTS"

Group number:
Members of the group:

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| COLLABORATION | They haven't <br> collaborated <br> with the rest <br> of the group. | They've tried to <br> collaborate with <br> the teammates. <br> Sometimes <br> they've failed. | They've <br> successfully <br> collaborated. |  |
| TIMELINESS | They haven't <br> handed it. | They've handed <br> late. | They've <br> handed it on <br> time. |  |
| CREATIVITY | They haven't <br> think about a <br> situation <br> different from <br> the ones <br> worked <br> previously. | They've been <br> trying to think <br> about a new <br> situation but they <br> haven't got any <br> ideas. | They've a lot <br> of new and <br> original ideas. |  |
| MOTIVATION | They haven't <br> been <br> motivated <br> with the <br> activity. They <br> were bored. | They've enjoyed <br> the activity <br> sometime. | They've really <br> enjoyed <br> during the <br> whole class. |  |

Generació Plurilingüe (GEP) - 2018-2021 LET'S DISCUSS!!!

## EXPRESSING OPINION

- I think that...
- I'm pretty sure that...
- In my opinion, ...


## EVALUATING

- That's fine, but the problem is ...
- Yes, but consider ...
- The main thing is ...


## EXPRESSING DOUBTS

- I have my doubts about that...
- It depends ...
- I'm not sure ...


## AGREEING

- I agree.
- I totally agree.
- I see what you mean.
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- I'm sorry I don't agree there.
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## TIME TO THINK

- Let me think.
- Wait a second.


## INTERRUPTING

- Can I interrupt here?
- May I interrupt for a moment?
- I have a question on that ...
- I have something to say at this point ...


## GETTING SOMEONE TO TALK

- And what about you?
- What would you say about this?


## ACTION STRATEGY

- Why don't we ...?
- How about ...?
- I suggest that ...
- Let's start with ...


## COMMUNICATION CONTROL - SPEAKER

- See what I mean?
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Generalitat de Catalunya
Departament d'Ensenyament

MARC PER AL
PLURILINGUISME

Generació Plurilingüe (GEP) - 2018-2021 COMMUNICATION CONTROL - LISTENER

- Sorry?
- Sorry, I didn't get the last part.
- Would you mind repeating that?
- Could you say that again, please?
- That's clear now.

LED
CLIL~SI

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SESSION 6.2.
Name and surname:

## AFTER THE CONFERENCE OF THE OLYMPIC GAMES....

## Evaluate yourself answering these few questions:

LOCK "YES" OR "NO" AT THESE QUESTIONS...

1. Do you think the conference has been interesting? YES NO

Why?
Because...
2. Have you payed attention to our special guest? YES NO
3. Have you learnt things you didn't know before listening to the conference about the Olympics? YES NO

If you answered YES, write an example:
4. Have you prepared interesting questions for the conference? YES NO Write one of the questions you've prepared:
5. Have you asked any of your questions to Mónica? YES NO

If you've answered YES, What question have you asked?

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6. Have you found interesting any questions from your classmates? YES NO If you've answered YES, write the question you've liked from your classmates:
7. Do you think your behaviour has been good during the conference? YES NO

## THANK YOU FOR YOUR ANSWERS!

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## Nom i cognoms:

## AFTER THE CONFERENCE OF THE OLYMPIC GAMES.... DESPRÉS DE LA XERRADA SOBRE ELS JOCS OLÍMPICS...

Evaluate yourself answering these few questions: (Avalua't contestant aquestes preguntes)

## LOCK "YES" OR "NO" AT THESE QUESTIONS...

ENCERCLA "SÍ" O "NO" en aquestes preguntes...

1. Do you think the conference has been interesting? YES NO

Creus que la xerrada ha sigut interessant? SI NO
Why? (perquè?)
Because... (perque..)
2. Have you payed attention to our special guest?YES NO

Has estat atent a la nostra convidada? SI NO
3. Have you learnt things you didn't know before listening to the conference about the Olympics? YES NO

Has aprés coses que no sabies abans d'escoltar la xerrada sobre els Jocs Olímpics?
If you answered YES, write an example: (Si has contestat que sí, escriu un exemple)
4. Have you prepared interesting questions for the conference? YES

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Write one of the questions you've prepared: (Escriu una de les preguntes que has preparat:)
5. Have you asked any of your questions to Mónica? YES NO

Has preguntat alguna de les teves questions? SI NO
If you've answered YES, What question have you asked? (Si has contestat que sí, quina pregunta has fet?)
6. Have you found interesting any questions from your classmates? YES NO

Has trobat interessant alguna pregunta dels teus companys? SI NO
If you've answered YES, write the question you've liked from your classmates:
Si has contestat que Sí, escriu la pregunta que t'hagi agradat dels teus companys:
7. Do you think your behaviour has been good during the conference? YES NO Creus que el teu corportament has sigut bo durant la xerrada? SI NO

## THANK YOU FOR YOUR ANSWERS!

## GRÀCIES PER LES TEVES RESPOSTES!

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SESSION 7.3.

## CHALLENGE 1:

"THE JUMPING ROPE"
MAIN GOAL: EVERYONE OF THE GROUP HAS TO JUMP.
RULES:

1. THE ROPE HAS TO BE ALWAYS IN MOVEMENT. IT CAN'T STOP.
2. EVERY TIME THE ROPE HAS TO TOUCH THE FLOOR.
3. TRY TO JUMP 3 PEOPLE AT THE SAME TIME, AS MANY TIMES AS THEY ARE ABLE TO.
4. REMEMBER HOW MANY JUMPS YOU ARE ABLE TO DO.

## CHALLENGE 2:

"THE NOUGHTS AND CROSSES RELAY"
MAIN GOAL:TO WIN A NOUGHTS AND CROSSES GAME, PLAYING A RELAY
RULES:

1. THE TWO TEAMS ARE IN TWO LINES.
2. AFTER "READY, STEADY AND GO" THEY SHOULD RUN, ONE BY ONE, TO THE "NOUGHTS AND CROSSES" GAME, AND MOVE ONE BIB.
3. THEN YOU RUN AND TOUCH YOUR PARTNER WHO WILL RUN AND DO THE SAME
4. THE TEAM WHO AFFORD 3 BIBS IN "LINE" WILL WIN THE CHALLENGE!

## CHALLENGE 3:

MAIN GOAL: THE TEAM WILL HAVE TO BE ON THE FLOOR, BUT JUST ON THEIR HANDS!

RULES:

More information at: http://grupsderecerca.uab.cat/clilsi/

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1. THE TEAM WILL HAVE TO BE JUST ON THEIR HANDS ON THE FLOOR FOR 5"

## TEACHER ASSESSMENT AND SELF ASSESSMENT

RUBRIC FOR TEACHER ASSESSMENT. "THE OLYMPIC MATH GAMES"
Group number:
Members of the group:

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| COLLABOR <br> ATION | They didn't <br> collaborate with the <br> rest of the group. | They tried to <br> collaborate with the <br> teammates. <br> Sometimes they <br> failed. | They <br> collaborated <br> successfully. |  |
| RESPECT | They didn't respect <br> the other teams at <br> all. <br> They wanted to win <br> overall. | They wanted to <br> win, sometimes too <br> much. <br> They respected the <br> others, but not <br> always. | They played <br> respecting the <br> others all the <br> time. | They payed <br> attention, but <br> sometimes they <br> were talking. |
| ATTENTION | They didn't pay <br> attention to all the <br> challenges' <br> instructions. <br> The teacher had to <br> warn them for their <br> attention. | They payed <br> attention to all <br> instructions. |  |  |
| MOTIVATION | They were not <br> motivated with the <br> activity. They were <br> bored. | They enjoyed the <br> activities <br> sometimes. | They really <br> enjoyed the <br> whole class. |  |

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RUBRIC FOR SELF- ASSESSMENT. "THE OLYMPIC MATH GAMES"
Name and surname:

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| COLLABOR <br> ATION | I didn't collaborate <br> with the rest of the <br> group too much.. | I tried to <br> collaborate with <br> my teammates. <br> Sometimes, not <br> always.. | I collaborated <br> successfully. |  |
| RESPECT | I didn't respect the <br> other teams at all. <br> I just wanted to win <br> overall. | I wanted to win, <br> sometimes too <br> much. <br> I respected the <br> others, but not <br> always. | I was playing <br> respecting the <br> others all the <br> time. |  |
| ATTENTION | I didn't pay attention <br> to the explanation of <br> the challenges. <br> The teacher had to <br> warn for my attention. | I've payed <br> attention, but <br> sometimes I was <br> talking with my <br> mates. | I've payed <br> attention when <br> the teacher <br> explained <br> everything. |  |
| MOTIVATIO <br> N | I wasn't motivated <br> with the activities. <br> They were bored. | I was enjoying the <br> activities <br> sometimes. | I really enjoyed <br> the whole class. |  |

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SESSION 7.4.
RUBRIC FOR TEACHER ASSESSMENT FOR STRETCHING.
Group number:
Members of the group:

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| STRETCHIN <br> G <br> TECHNIQUE | The group doesn't <br> exhibit proper <br> stretching technique <br> for any stretches | The group exhibits <br> proper stretching <br> technique for a <br> couple stretches | The group <br> exhibits proper <br> stretching <br> technique for all <br> stretches |  |
| LEADING <br> STRETCHIN | The group doesn't <br> know any stretching <br> exercise to show to <br> the rest of the class. | The group knows <br> some stretching <br> exercises to show <br> to the rest of the <br> class. | The group <br> knows perfectly <br> different <br> stretching <br> exercises to <br> show to the rest <br> of the class. |  |
| ATTENTION <br> DURING <br> STRETCHIN <br> G | The group is often off <br> task and disruptive <br> during stretching <br> instructions. | The group is <br> sometimes off task <br> but listens to <br> others' <br> instructions. | Student is on <br> task and <br> attentively <br> listens to all <br> class <br> instructions. |  |

More information at: http://grupsderecerca.uab.cat/clilsi/

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## SESSION 8.3.

## A GUIDELINE FOR A GOOD PRESENTATION: (duration: 6’)

You will present your work orally, but you will also have to do a padlet with:

- A picture of your draft.
- The title of your draft.
- The name of the group members.
- A short writing about the draft (part of your oral exposition)

An oral exposition must have three parts:

1. Introduction (a brief one)

Introduce your group: name of the members, yourself.
Explain the idea you've got to draw this draft.
2. Development (a bit longer)

Explain the reasons for doing this draft: Why did you do it this way...
Interpret your draft. Explain your creation in detail.
3. Conclusion (a short one)

Summarize the ideas you've explained.
Try to convince the audience your draft is the best to be drawn in the wall of our playground.

## LANGUAGE SUPPORT FOR YOUR PRESENTATION:

1. Introduction:

Hello, we are "Jose, Maria, etc..." and we're going to present you our draft...
Our draft represents.....

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## 2. Development:

The reason we drew this draft is because.....
Our draft is about Pythagoras (for example), but we painted it with, or we did it with a computer because..., and we
wanted to do this composition because....

## 3. Conclusion:

So, the conclusion is that....
That's why we think this is a good project to be drawn in the wall of our playground.

CLIL~SI

## SESSION 8.4.

## PEER ASSESSMENT AND SELF ASSESSMENT FOR THE WORK IN GROUPS

Name and surname:

| CRITERIA | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| Contributions | Rarely provides ideas <br> to the group. May <br> even refuse to <br> participate. | Sometimes provides <br> ideas in group work. A <br> satisfactory group <br> member who does <br> what is required. | Provides useful <br> ideas when doing <br> group work. A <br> real leader who <br> contributes a lot <br> of effort. |  |
| Quality of Work | Provides work that <br> usually needs to be <br> redone or rechecked <br> by others. | Provides work that <br> needs to be rechecked <br> by group members. | Provides <br> excellent quality <br> of work |  |
| Attitude | Often is critical <br> publicly and often has <br> a negative attitude <br> toward the task | Occasionally is <br> publicly critical and <br> usually has a positive <br> attitude. | Never is publicly <br> critical of anyone <br> his ideas, <br> opinions or work. <br> Always has a <br> positive attitude <br> about the task. |  |
| Focus to task | Rarely focuses on the <br> task. Lets others do <br> the work | Focuses to the task <br> some of the time. <br> Others need to <br> encourage and remind <br> this person to stay on <br> task. | Continuously <br> stays focused to <br> the task. Very <br> self-motivated. |  |

RUBRIC FOR TEACHER ASSESSMENT FOR THE DRAFT

| ASPECTS | LEVEL 1 | LEVEL 2 | LEVEL 3 | SCORE |
| :--- | :--- | :--- | :--- | :--- |
| DRAWING <br> ACCURAC <br> Y | Drawing is not <br> properly drawn in <br> respect to <br> perspective or <br> proportion and <br> scale. Light and <br> shadow if used are <br> incorrectly applied. | Drawing <br> Shows focal <br> points effort <br> toward <br> perspective <br> proportion and <br> scale. Light <br> and shadow if <br> used are <br> correctly <br> applied but <br> could use <br> some <br> adjustment. | Drawing show mastery <br> of all applied drawing <br> techniques to create a <br> exceptional piece in all <br> aspects. |  |
| LINE  <br> QUALITY Line weight has to <br> much or no <br> variations. <br> To many lines that <br> confuse the form <br> development. <br> Good line <br> quality Correct <br> thickness of <br> object lines <br> and detail <br> neatly <br> delineated with <br> good form <br> development. Excellent line quality <br> Correct thickness of all <br> lines and detail neatly <br> form deated with excellent <br> COMPOSI Little or no <br> organization or <br> continuity poor <br> paper space <br> placement drawing <br> runs off paperSome <br> organization <br> and continuity <br> paper space <br> could be <br> better. <br> Drawing is <br> crowded to <br> edges. | Excellent organization all <br> work is clear grouped. <br> Excellent continuity and <br> balance. |  |  |  |

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| PRESENT <br> ATION | Wrong format for <br> the assignment. <br> Sloppy and dirty <br> presentation. | Right format <br> but could be <br> better. | Well crafted in all <br> aspects. properly <br> displayed shows pride <br> and creativity in the <br> work. |  |
| :--- | :--- | :--- | :--- | :--- |
| CONTENT | Incoherent or only <br> a few connections <br> to the contents <br> dealt with in the <br> project. | Relations with <br> the project <br> content can be <br> observed <br> although none <br> of them or only <br> a few are the <br> relevant. | Excellent and genuine <br> reflection of the issues <br> studied and learnt along <br> the project. |  |

