







Sockets & Communication



INS CAPARRELLA
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Generació Plurilingüe (GEP)

Year 2 2019-2020



Identification of the GEP project

Title	Sockets and communication
Authorship	Ferran Eloi Gutiérrez Martos
School	INS Caparrella
Students' CEFR Level (A1, A2)	
Grade	1st year in vocational training in high degree of web applications development
Content area(s)	Object Oriented Programming. Use of socket streams and graphics.
Number of sessions (4, 6 or 9)	4
Teacher(s) involved	Ferran Eloi Gutiérrez Martos
Keywords	Java, developer, game, graphics, communication, sockets, multicomputer

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1. OUR PROJECT

Introduction:

The aim of this project is to engage my students to have a different feel and approach for the programming language and its possibilities when developing their own games.

Driving question:

How can you develop your own network game?

Final product:

Think and come up with a game that can communicate more than one user through a computer network

2. GOALS	2. HOW DO YOU KNOW STUDENTS ARE MAKING PROGRESS? (assessment criteria)
(C/L) Describe and understand the communication process between two programs on different computers (C/L)	1.1. They terminology and some concepts used in the classroom will be presented with different assessment tools: kahoot, moodle questionnaires.
2. (L) Allow students work in small groups in projects and develop the necessary skills in order to develop computer games and remove the misconception of work-alone and not having to deal with other people	 2.1 Students can suggest ideas of others and evaluate (pros/cons) and join to the group they will feel more comfortable for their game proposal. 2.2 Students need to create the instructions of the game and write in English. The instructions need to be clearly understood.

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3. (C) Train with a minimal skeleton of a game provided by the teacher to understand and test how to establish communication between two computer programs	3.1 Students code and test their own games until those programs work without errors. The source code should be only commented in English
4. (L) Describe the networking process using the correct terminology and language	4.1 Developing assessment rubrics. 4.2 Students will play all the games created and score all of them in an evaluation rubric or a matrix.

3. CURRICULUM CONNECTIONS SPECIFIC COMPETENCES AND KEY CONTENTS

Subject-mat	er curriculum	Foreign language curriculum		
Specific Competences	Key Contents	Specific Competences	Key Contents	
Competències específiques del currículum de DAW: r) Resoldre situacions, problemes o contingències amb iniciativa i autonomia en l'àmbit de la seva competència amb creativitat, innovació i esperit de millora en el treball personal i en el dels membres de l'equip.	Els continguts del mòdul de programació son propis de les unitats formatives: • UF4 (Programació orientada a objectes). • UF5 (Programació orientada a objecte. Llibreries de classes fonamentals).	Participar en grups. Interpreta informació professional en llengua anglesa (manuals tècnics, instruccions, catàlegs de productes i/o serveis, articles tècnics, informes, normativa, entre altres), aplicant-la a les activitats professionals més habituals	Comprensió de missatges orals: - Terminologia específica del sector de la informàtica i les comunicacions Interpretació de missatges escrits: - Terminologia específica del sector de la informàtica i les	

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s) Organitzar i coordinar equips de treball, supervisar-ne el desenvolupament, amb responsabilitat, mantenint relacions fluïdes i assumint-ne el lideratge, així com aportant solucions als conflictes grupals que es presentin.

t) Comunicar-se amb els seus iguals, superiors, clients i persones sota la seva responsabilitat utilitzant vies eficaces de comunicació. transmetent la informació o coneixements adequats i respectant l'autonomia i la competència de les persones que intervenen en l'àmbit del seu treball.

- n) Mantenir un esperit constant d'innovació i actualització en l'àmbit del sector informàtic.
- y) Interpretar en llengua anglesa

Del currículum de DAW (**Desenvolupament** d'aplicacions web)

comunicacions. Idea principal i idees secundaries.

Producció de missatges orals:

- Registres emprats en l'emissió de missatges orals.
- Manteniment i seguiment del discurs oral: suport, demostració de la comprensió, petició d'aclariments i altres

Emissió de textos escrits:

- Elaboració de textos senzills professionals del sector i quotidians.
- Adequació del text al context comunicativ.
- Registre

Coneixement de l'entorn sociocultural i professional:

Reconeixement de la

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documents tècnics senzills i les		llengua anglesa per
comunicacions bàsiques en els		aprofundir en
circuits d'una empresa del		coneixements que resultin
sector informàtic.		d'interès al llarg de la vida
		personal i professional

4. 21st CENTURY COMPETENCES					
Collaboration	✓	Information, media and technology	~		
Communication	~	Leadership & Responsibility	~		
Critical Thinking and Problem Solving	✓	Initiative & Self-direction	~		
Creativity & Innovation Social & Cross-cultural					
Others:					

5. KEY COMPETENCES					
Communicative, linguistic and audiovisual competence Digital competence					
Mathematical competence ✓ Social and civic competence					

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Interaction with the physical world competence	✓ Learning to learn competence		✓
Cultural & artistic competence	✓	Personal initiative and entrepreneurship competence	✓

6. CONTENT (Knowledge and Skills)						
CONTENT-RELATED KNOWLEDGE	CONTENT-RELATED SKILLS					
 UF5-RA3: Desenvolupar interfícies gràfiques d'usuari simples, utilitzant les llibreries de classes adequades Utilitzar les eines de l'entorn de desenvolupament per crear interfícies gràfiques d'usuari simples. 	Technical skills: - Project management - Java TM Soft Skills:					
Programar controladors d'esdeveniments Desenvolupament de classes, i creació d'atributs, mètodes, constructors, i utilització de classes heretades. Aplicació de les estructures d'emmagatzemament (arrays, estructures, llistes, etc.).	 Communication and collaboration. Writing and presenting Self-awareness Professionalism Code navigation Deployment strategy 					
Escriu programes que utilitzin interfícies gràfiques per a l'entrada i sortida d'informació.						

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7. REFERENCES

DECRET 199/2015, de 15 de setembre, pel qual s'estableix el currículum del cicle formatiu de grau superior de desenvolupament d'aplicacions web. https://portaldogc.gencat.cat/utilsEADOP/PDF/6958/1444503.pdf

Article: The crucial computer science skills employers are craving: https://www.rasmussen.edu/degrees/technology/blog/computer-science-skills/

Council of the European Union (2018). Council recommendation of 22 May 2018 on key competences for lifelong learning. Official Journal of the European Union, C 189/01, 4.6.2018, pp. 1-6. https://eur-lex.europa.eu/legalcontent/EN/TXT/PDF/?uri=CELEX:32018H0604(01)&from=EN [acacessed 28.11.2018].

"Core competencies in the digital field. Identification and implementation in compulsory secondary education." Generalitat de Catalunya. Ministry of Education.

8. COMMENTS (optional)

A cross curricular project involves language teachers and subject teachers creating a plan together. For high degree of vocational training the subject teacher has not usually the support of a language teacher because English is not a subject in their curriculum.

On the other hand, I needed to conceptualize again the curriculum areas, because CLIL mainly consists in an approach from different perspectives and the curriculum is not intended to be explained in English. The content seems to be the starting point for the

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planning process but at the same time the use of language in every moment needs a great effort from myself to re-adapt that content. Maybe that happens because the curriculum has too much teaching load.

In general, the problem is that doing projects is OK, but at the same time they ask us to write notes to formative units that are parts of the subjects. And sometimes projects can involve not only formative units of a subject, but even different subjects.

9. ACKNOWLEDGEMENTS (optional)

I would like to thank the teachers who I have had in the GEP1 and GEP2 courses for all the patience and also for the support they have given us in their classes.











Skills: R: reading, S:speaking, L: listening, W: writing, I: Interaction

Interaction: T-S: teacher-student, S-S: student-student, SG: small groups, WG: whole group, S-Expert, S-World Assessment: PA: Peer assessment, SA: Self-assessment, TA: Teacher assessment, AT: Assessment tools

	10. UNIT OVERVIEW							
Session	Activities	Timing	Skills	Interaction	ICT	Assessment		
		Ö	***			Q		
	1.1 Introduction & brainstorming:		R, W, S, L	T-S, WG				
	Present the driving question: How can you develop your own	5'						
1	network game? (5')	+						
	Task 1: Brainstorming of ideas with				Instructions			
	sticky notes. (15')	15'		T-S	on Google	SA		
				S-S	Documents	TA		

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	1.2 Get ready for the good jobs! Task 2: Read an article, perform a wordcloud and write a personal opinion and answer a kahoot.	15'	R,W	T-S, WG	Instructions in Google Docs	TA
	1.3 Exploring the course	10'	R	T-S, S-S	Moodle resources	
	1.4 Generate project ideas and manage groups	10'	W,R	T-S S-S SG	Moodle forum	TA SA
2	2.1 Concepts on java networking	15 '	L, R	S-G		PA TA
	2.2 SocketServer & Socket	40'	S,L,W	S-S		
3	3.1 Using windows and graphics.	30'	R, S	S-S, SG	Instructions in Google Docs	PA
	3.2 Controlling the user interaction and other features.	25'	R, S	S-S, SG	-	-
4	4.1 Adding the instructions of the game in the game.	20'	S, W	SG		TA

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	4.2 Code the rest of the game		Content		SA, PA
			Skills		
	5.1 Present the game to the	40'	S-S		TA
_	classroom				SA
5	5.2 Evaluate all the games and	15'	S-S	Rubric	TA , AT
	final reflection.				

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11. SESSION PLANNING

SESSION 1: HOW CAN YOU DEVELOP YOUR OWN NETWORK GAME?

Objectives of the session:

Think on how to develop game projects and improve our skills.

Analyze skills employers are craving

This is mainly a language session.

Content-obligatory language for the session:

TECHNICAL SKILLS, SOFT SKILLS, TRENDING, HIRING, JOB ROLE, FOUNDER, CEO, COMMUNICATION, COLLABORATION, KNOW-HOW, INTERVIEWS, EYE CONTACT, FACE-TO-FACE, TEAM, APTITUDES, CRAVE APPLICANTS, PRESENTATION, BOARD MEMBERS, STAKEHOLDERS, CHALLENGING YOURSELF, AUDIENCES, ABILITIES, RECRUITERS, ASSESSMENT, SELF-AWARENESS, JOB REQUIREMENTS, INTERVIEWERS, EXPERTS, PORTFOLIO, DEPLOYMENT, EXTRACURRICULAR, INTERNSHIPS, PROJECT.

	Activities include: Name and description; Assessment tool (if any); Material (including language support)	Ö			O _k
	Introduction and brainstorming		R, W,		
	The teacher asks to the students: How can you develop your own network game?	5'	S, L	T-S,	
1.1		+		WG	
	The teacher shows the instructions of a note and vote task to the students (Task1). The	15'			
	instructions are projected on the whiteboard.			T-S	SA

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	Assessment: students will participate in the task actively and they will vote their own ideas. The most voted ideas win. Material: A shared and uncompleted document that needs to be completed by students.			S-S	Instructions on Google Documents	TA
	Task1 link (document with the instructions for the brainstorming with sticky notes) Get ready for the good jobs!					
1.2	The teacher presents the instructions of the task 2 to the students. In this case students will work with an article about best valued skills in computer science jobs and related. The content of the article aims to show the usefulness of having skills that only could be acquired if students are ready to work in groups. The work consists in creating a word cloud image based on the text using a particular word generator to produce a visual approach of the article. The students need to read the full article and can use a term glossary provided by teacher that can help with some vocabulary. Material: Article of Brianna Flavin (01/14/2019) The crucial computer science skills employers are	15'	R,W	T-S, WG	Word Cloud + Kahoot	TA SA
	craving: https://www.rasmussen.edu/degrees/technology/blog/computer-science-skills/ Task 2 link. Word cloud generator: https://www.jasondavies.com/wordcloud					

Template adapted from CLIL-SI 2015.











	Assessment: The performing of the task, and the generation of the word cloud and a answer a <u>kahoot</u> (https://kahoot.it/) questionnaire with some of the ideas expressed in the article.					
1.3	Exploring the course Each student has to review all the materials given in this project. They need see where are all the linked resources related to this project. Material: The moodle course	10'	R	T-S	moodle course	-
1.4	Generate project ideas and manage groups: The teacher presents the instructions of task 3 to the students. Students will need to think about how their game works and write it in the forum so that other students can evaluate if they want to join. The creator of the game idea must give consent for another student to join their team. Otherwise he will have to join another student's team. Material: The moodle course of the project. Task 3 link Assessment: It is produced by making teams and also reading the project ideas. Each team decide the roles of each member of the group.	10'	W,R	T-S S-S SG	Moodle forum	TA SA

Template adapted from CLIL-SI 2015.











	SESSION 2: JAVA NETWORKING					
	Objectives of the session:					
	Learn how establish a communication through sockets in Java language.					
	It's mainly a content session.					
	Content-obligatory language for the session:					
	Vocabulary about networking terminology: IP address, protocol, port number, MAC address	, conn	ection	-oriente	d protoco	ol,
	connection-less protocol, socket.					
	Activities					
	include : Name and description; Assessment tool (if any); Material (including language	O.	A		643°	
	support)		960			
	Concepts on java networking					
	from https://www.javatpoint.com/java-networking					
	The teacher presents this link with the material that students need to test.	20'			_	-
2.1		20	R	WG		
	This site has a presentation of this material to the students. Each team has time to test the					
	source codes in their Java Integrated Development Environment (IDE) named Eclipse to					
	understand try to understand how it works. Members can work together.					
	SocketServer & Socket					
2.2	The reaction presents the rask time is all adapted years and a visit time Eaple Electronic time and the control of the control					
	tool. The video will stop from time to time and ask questions intereractively to the students.					

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The content of this video is an example of how to code a simple client-server program in					
Java.	35'	L, I	T-S	EdPuzzle	SA
					TA
Material:					
Networking concepts from the URL https://www.javatpoint.com/java-networking					
Task4: An EdPuzzle video with questions and answers adapted from					
https://www.youtube.com/watch?v=EPChaMj4te0					
Assessment: It's defined through questions inside the edpuzzle video, and every student can use it as a self-assessment.					

SESSION 3: GRAPHICS, INTERACTION, ACTION!!!

Objectives of the session:

Learn fundamentals of graphics in Java language to design a minimal graphical user interface (GUI) for the game and learn how to program the user interaction of the game. This is by far a content session. I readapted it to enhance the use of spoken language.

Content-obligatory language for the session: Due to the java platform has a great amount of classes only for graphics programming in this session it will be used terms related to the understanding of components, event handling, painting, etc.

Vocabulary of commonly GUI controls for JavaFX: Label, Button, ColorPicker, CheckBox, RadioButton, ListView, TextField, PasswordField, Scrollbar, FileChooser, AdressBar, Slider

Template adapted from CLIL-SI 2015.











	Activities include: Name and description; Assessment tool (if any); Material (including language support)	Ö	***			Q.
3.1	Using windows and graphics The teacher provides a link to a java package with examples of how graphical programs work. The teacher gives to each group a sheet that will be used to distribute the different examples among members of the group. Each member is responsible of run at least the assigned examples. After examine the code he/she will try to explain how it works to another team member. Material: And a zip with a package of java examples provided by the teacher to their students. Task5 link - Video Lectures support: Some history AWT vs Swing vs JavaFX: https://www.youtube.com/watch?v=uxmhqv0in34	30'	R, S	S-S, SG	Instructions in Google Docs	PA

Template adapted from CLIL-SI 2015.











	Anatomy of a Basic JavaFX Program:					
	https://www.youtube.com/watch?v=OfWdAgXdcZY					
	Assessment: Task 5 have an assessment between pair of students in the same group.					
	Controlling the user interaction and other features.					
	The user interaction in programs provided by key events and mouse events are explained in: https://www.tutorialspoint.com/javafx/javafx_event_handling.htm https://www.developer.com/java/data/multithreading-in-javafx.html					
3.2	The groups of students need to learn how to build a small JavaFX program and how to handle the events of the user. To perform these students can copy the code and test in their IDEs. Material:	25'	R	SG	-	_
	- <u>Video Lectures support:</u>					
	Building my First JavaFX Program:					
	https://www.youtube.com/watch?v=vXiOO3JceH8					
	Creating MouseEvents for JavaFX:					
	https://www.youtube.com/watch?v=91w5Ts64io8					
	Assessment: The teacher will see if the groups are able to create first JavaFX programs.					

Template adapted from CLIL-SI 2015.









	SESSION 4: TIME TO CODE					
	Objectives of the session: This session introduce an important tool for building interfaces in Jogiven to the groups for beginning to code their games.	ıvaFX C	GUI. The res	st of the	time	is
	Content-obligatory language for the session:					
	Vocabulary related with GUIs: Libraries, UI elements, properties, layout, padding, spacing, w pane, border pane, flow pane, grid pane, containers, hierarchy, text area, preview, event h		_		ancho	or
	Activities include: Name and description; Assessment tool (if any); Material (including language support)	Ö			\$	Q
4.1	Adding the instructions of the game to an scene. The teacher presents the students a tool named JavaFX Scene Builder and how SceneBuilder works and how it can be integrated in the Eclipse IDE (Integrated Development Environment). Then the teacher shows how SceneBuilder can be used to create simple forms based on XML language (.FXML files). Finally, the teacher shows how to load those forms dynamically in an example of Eclipse Java Project. The students can download this tool from this link: https://gluonhq.com/products/scene-builder/After that, each group has to write the instructions of the game in an FXML file.	30'	S, W	SG	_	TA

Template adapted from CLIL-SI 2015.











	Material:					
	A tutorial for students support of SceneBuilder:					
	https://examples.javacodegeeks.com/desktop-java/javafx/scene/javafx-scene-builder-tutorial/					
	Assessment: The teacher will see if the groups are able to use correctly SceneBuilder.					
	Code the rest of the game		Content			
	This time is only used for each group for coding the game. They will have time until show	25'	Skills			
4.2	the games in session 5.			SG	-	-
	Material: (no more materials here)					
	Assessment: (no assessment here)					

SESSION 5: THE GAME AWARDS DAY

Objectives of the session: This is the day of truth. Each group will have to show if they have been able to play their game and if it works in a network environment. Also, the game need to be presented and groups can choose from record the presentation or make a live presentation.

Content-obligatory language for the session:

Vocabulary and phrases for making presentations in English.

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	Activities include: Name and description; Assessment tool (if any); Material (including language support)	Š	*			Q
5.1	Present the game to the classroom This is the time for the groups to present their project to the rest of the class. It could be a collaborative talk but it also needs to be prepared. Each group can use 10 minutes to present their project and make a little demo and talk about the game. Only one presentation per group is allowed. Students can choose to make a video presentation or make a live presentation. Material: This webpage is linked from the moodle course to help students to create their presentation. https://www.english-at-home.com/business/vocabulary-and-phrases-for-making-presentations/ Assessment: The teacher will determine the student's group current level of knowledge and skills programming and talking in english after the presentations.	30'	S, W	SG		TA
5.2	Evaluate all the games and final reflection. After all the presentations a rubric for the students' participation will be shared for coevaluate its own project. This could be just sent as a task	25'	Content Skills	SG	-	-

Template adapted from CLIL-SI 2015.











Task1 link How can you develop your own network game? Task 1: BrainStorming with sticky notes 1st) Note ideas: Each student is paired with whoever sits next to them.

Teacher will set up a countdown timer of 10 minutes and project on the whiteboard with https://pomofocus.io/



2nd) Time to speak up:

When time is finished, a student of each group announces their ideas to the whole group and posts their notes on the wall.

The teacher provides the students different colour papers or a little pad of sticky notes (six or seven). Using a thick marker pen, they write one idea on



3rd) Clustering the notes

Notes are clustered or grouped by students and clusters are named.



4th) Is that everything?

Students can suggest more ideas or categories if they want.



5th) Voting the ideas

Each team votes the concepts they want. Each group has a number of votes and they can vote they care most about. The concepts that get the most voted win.

Task 2 link.

Crucial computer science skills for getting a job

Task 2: Learning what employers are searching

Instructions: Perform this task individually.



1st) Open and read the article

Ope

https://www.rasmussen.edu/degrees/technology/blog/computer-science-skills/ in a web browser. This is an article about which skills are best valued for computer science employers.

In a different tab of your web browser open this word cloud generator at https://www.jasondavies.com/wordcloud/



2nd) Modify the text and adapt it to visualize the main concepts

Copy and paste the article to your text editor (libreoffice, etc.).

Read the article and try to find and remove all the personal names in order to they <u>dont</u> appear in the <u>wordcloud</u>



3rd) Generate the word cloud

Copy and paste the text modified to the word cloud generator and generate a word cloud. The world cloud present qualitative data in a single image.

Change the parameters as much as you can (max words, orientation, etc) to obtain different types of clouds.



4th) Upload

Write a single paragraph (2 or 3 lines) in terms of personal opinion of what you would consider most important if you were an employer.

Upload your paragraph and image of wordcloud to the shared place of the moodle of the classroom.

Image of roles and responsibilities defined in the article:

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Task3 link

Think on what game you want create.

Task 3: Creating the idea of your own game



Something easy like hangman in a network could

be fine! 🕮

Knowing the game requirements.

- 1st) Your game will use some communication between two computers. (we will learn this so don't worry too much about it)
- 2nd) It could use some graphics (but not in a professional way). Remember we are just learning.
- 3rd) The instructions and the source comments of the game need to be written in english.
- 4th) The number of players, scores and ranking depends of the game.
- 5th) Everything else is your decision!

Answer how you can play your game

In order to find other students can vote your game you must answer this questions and write them in the moodle forum area.

- a) Try to think and write how your game works in a document.
- b) What is the purpose of the game?
- c) Is your game multiplayer? or is it turn-based?
- d) Do you have a scoring system and a hall of fame for top rated players?

Everything else you can write will be fine.

After read the other students ideas, you can try to enrol in their teams. Just ask them for that in the forum. There groups will be of 4 students per team.

ROLES of GROUP CARD

Establish roles of group according to https://blog.tcea.org/grouping-tools/

Role	Description	Says
Seeker	Serves as leader and provides directions to the group Helps keep communications open and respectful of all Keeps everyone focused on the	"let's hear from next" "That's interesting, but let's get back to our task."
	group's goal Assists group in seeking out solutions to group problems	"Since this is a problem we are facing together, how can we solve it together?"
Recorder	Keeps a public record of team's ideas and progress Uses charts, colors, to highlight and summarize ideas	"I think I heard you say; is that right?" "How would you like me to write this?"
Sense-Maker	Restates conclusions and responses Prepares a summary of group's efforts	"Does this make sense and reflect what we've done today?" "Have I left anything important out?"
Speaker	Active participant Responsible for sharing group's work, in progress or finished, to the whole class	"How would you like this to sound?" "How much of what we discussed should be shared with the class?"

Every group must define the role of each member of the group and write down here.

- Seeker:
- Recorder:
- Sense-Maker:
- Speaker:

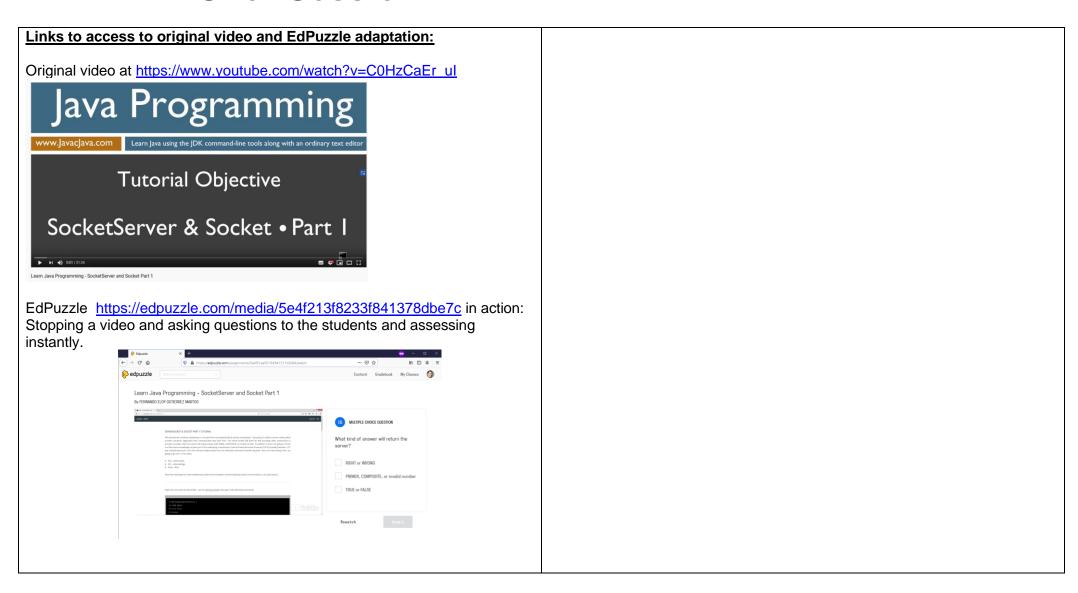












Template adapted from CLIL-SI 2015.











Task5 link

Can you explain how this example works?

Task 5: I hear and I forget. I see and I remember. I do and I understand.

1st) Create a copy of this document in your google drive account and share this with the other members of the group. Distribute some code examples among the group members.

2nd) In the column of the table write down the names of the examples. Try

3rd) Each member will review at least two programs. Write down his/her name in Source member name colum. When he/she has clear how the program works will tick with ✓ the column "ready to explain it?".

4th) When a program is ready to be explained, then a destination member can ask him/her to explain how that program works. And then the source member will try to explain.

5th) If the destination member has understood how the program works, then he/she will tick with a ✓ in the column "understood or not", or if he didn't understand will tick a X .

Example program name	Source member name	Ready to explain it?	Destination member name	Understood or not ? (✓ or X)

Glossary from https://www.tutorialspoint.com/javafx/javafx ui controls.htm

S.No	Control & Description
1	Label A Label object is a component for placing text.
2	Button This class creates a labeled button.
3	ColorPicker A ColorPicker provides a pane of controls designed to allow a user to manipulate and select a color.
4	CheckBox A CheckBox is a graphical component that can be in either an on(true) or off (false) state.
5	RadioButton The RadioButton class is a graphical component, which can either be in a ON (true) or OFF (false) state in a group.
6	ListView A ListView component presents the user with a scrolling list of text items.
7	TextField A TextField object is a text component that allows for the editing of a single line of text.
8	PasswordField A PasswordField object is a text component specialized for password entry.
9	Scrollbar A Scrollbar control represents a scroll bar component in order to enable user to select from range of values.
10	FileChooser A FileChooser control represents a dialog window from which the user can select a file.
11	ProgressBar As the task progresses towards completion, the progress bar displays the task's percentage of completion.
12	Slider A Slider lets the user graphically select a value by sliding a knob within a bounded interval.

Template adapted from CLIL-SI 2015.

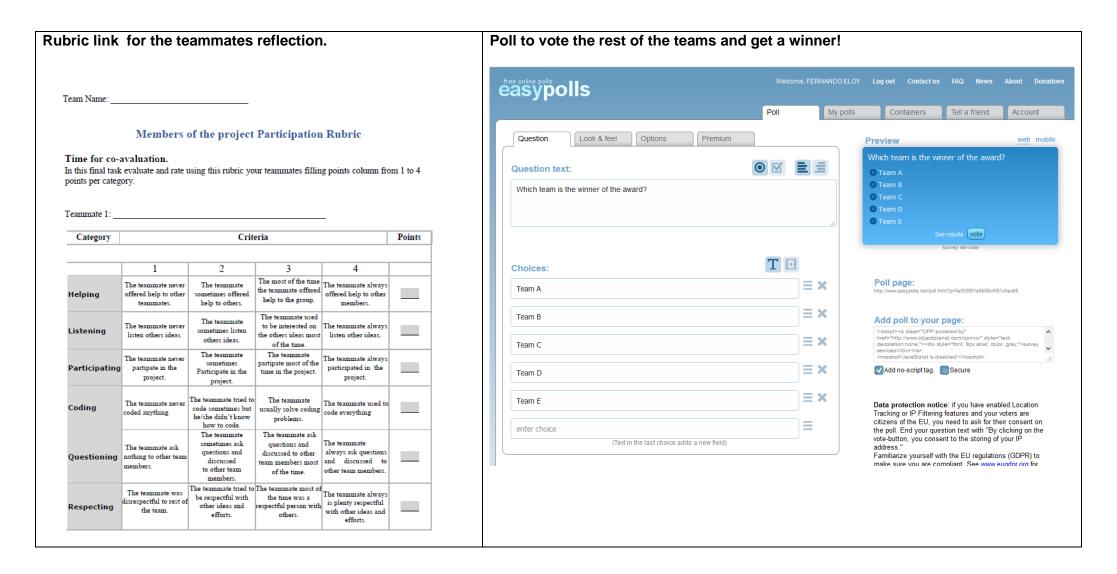












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