

# MATERIALS D'ACTIVITAT

## PROGRAMA AUXILIARS DE CONVERSA

Institut Salvador Seguí  
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\* L'àudio de les entrevistes de prova està disponible en [aquest enllaç](https://www.dropbox.com/sh/ogijzpp88tejjw4/AAADD1OiadVUrysDFyXoirTqa?dl=0):

<https://www.dropbox.com/sh/ogijzpp88tejjw4/AAADD1OiadVUrysDFyXoirTqa?dl=0>

\* Tots els continguts d'aquest document estan disponibles en [aquest enllaç](https://www.dropbox.com/sh/5vn7tkccw1z654d/AAA7JlInfAebAkEwCc5SC3MZia?dl=0):

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# ASCT2 – English Activity

(Wednesday 3 February, 2021)

## PODCAST LANGUAGE

### Overview

We're going to start preparing to make a podcast about what it's like to learn English growing up in Catalunya. Our first task will be writing a list of interview questions that we will ask our fellow students about their own experiences with learning and speaking English.

In today's lesson, we're going to look at what kind of language we need to make a good podcast. Here are some key questions we'll try to answer:

- What is an **open question**? What is a **closed question**?
- What do you think makes an interesting **interview**?
- What are some of the skills that make a good **interviewer**?
- What kinds of language do **effective** and **engaging** interviewers use?
- How can we prepare for an interview? What would we **research**?

### Key words and phrases

interview -- interviewer -- interviewee -- subject -- research -- active listening -- open question -- closed question -- storytelling -- storyboard

### Learning outcomes

In this session, we're going to:

- Expand our vocabulary around the subjects of learning English, conducting interviews and telling stories
- Practice asking questions using the correct grammar, while also considering the tone of the question
- Explore the techniques of using mind maps in developing a project
- Practice active listening when interviewing
- Dive deeper into the connections between what we are studying and how we can apply it to the world around us
- Think critically about the ways in which stories are presented by content creators
- Examining the basic functions of research in creating meaningful content, as well as briefly discussing and coming up with our own commitments around the ethics of conducting interviews
- Taking responsibility for stimulating and directing conversation in English, while trying to understand what makes a good interview/er

## **INTRODUCTION (10 mins)**

- What is the activity overview? Let's zoom out to the long goal, then zoom back in to today's tasks
- Why are we doing this? What are we hoping to achieve?
- We have two main ideas – podcasts and learning English. Where do they meet in this activity?
- What will we do in class today?

## **ACTIVITY 1 – Mind Map (5 mins)**

As a whole group, let's make a quick mind map on the whiteboard of some of the key words related to making a podcast. What are the main things we would need to think about to produce a podcast?

## **ACTIVITY 2 – Vocabulary List (10 mins)**

In pairs, choose a major idea from our mind map and make a list of vocabulary related to that theme. Write down the words on your worksheet, with your name and your partner's name, then we'll share them with the whole class.

## **ACTIVITY 3 – Listening (20 mins)**

We're going to listen to the first few minutes of some podcasts with different approaches. Afterwards, we'll each write down which was our favourite and a couple of sentences about why we liked it. Try to use some of the language from our mind map and from the vocabulary lists we shared.

## **ACTIVITY 4 – Video (15 mins)**

We'll watch a short video of *This American Life* producer Ira Glass talking about what makes good storytelling. Afterwards, we'll discuss as a whole class how we might use a podcast to tell stories about what it's like to learn English in Catalunya.

## **ACTIVITY 5 – Interview questions (10 mins)**

We're going to make a list of questions we think might be interesting to ask our fellow students, as well as the basic questions that we need to get the interview started. We'll try to put them in an order that feels like a natural flow of conversation.

First, let's look at a couple of webpages that present ideas about why you 'should' learn English – one from the blog of a language learning site and one from a university in Mexico. What do you think about these ideas? Thinking critically, what might be the motivations for each of these lists?

### **ACTIVITY 6 – Practice interviews (20 mins)**

In pairs, go to a quiet space (if possible) and record two short practice interviews, swapping roles as interviewer/ interviewee.

¡**REMEMBER!** When you're the interviewer, listen actively and be curious – respond to anything you find interesting and ask follow-up questions rather than feeling like you need to just stick to the script. Our goal should be for each of the interviews to feel unique and personal, even when we're practicing.

¡**REMEMBER!** When you're the interviewee, try to answer honestly and give yourself the freedom to tell stories, even if they're going a little bit off-topic.

### **ACTIVITY 7 – Reflection (10 mins)**

Give the rest of the class a brief description of what your pair's interviews were like.

- Did any particularly interesting stories come up?
- What experiences did you both have in common? What were the differences between your experiences?
- As a whole class, are there any themes we noticed that came up across multiple interviews?
- How could we turn these into themes that shape our interviews? What could we do to research those themes?
- What kinds of stories could we try to tell in our podcast about what it's like to learn English growing up in Catalunya?

### **CONCLUSION (5 mins)**

- Would you like to make this podcast? If so, what do you think it could achieve? If not, why not?
- How could we involve our fellow ASCT students?
- What would the name of our podcast be?

## RESOURCES

These are the podcast episodes we listened to the beginnings of in class:

***Here's the Thing with Alec Baldwin*** (produced by WNYC Studios)

Julie Andrews

<https://www.youtube.com/watch?v=DGXjD2x5ihc>

***This American Life*** (produced by WBEZ Chicago, hosted by Sarah Koenig)

No Coincidence, No Story!

<https://www.thisamericanlife.org/489/no-coincidence-no-story>

***Today in Focus*** (produced by The Guardian, hosted by Anushka Asthana)

Conversations with kids about coronavirus

<https://www.theguardian.com/news/audio/2021/feb/01/conversations-with-kids-about-coronavirus-podcast>

***Serial*** (produced by WBEZ Chicago, hosted by Sarah Koenig)

Season One: Episode 1 – The Alibi

<https://serialpodcast.org/season-one/1/the-alibi>

This is the video of Ira Glass talking about storytelling:

Ira Glass on Storytelling 1 (The basics)

[https://www.youtube.com/watch?v=5pFI9UuC\\_fc](https://www.youtube.com/watch?v=5pFI9UuC_fc)

Here's the NPR article about ***What Makes a Good Interview***

<https://www.npr.org/2018/11/15/662070097/starting-your-podcast-a-guide-for-students#interviews>

Here's some further reading about making podcasts:

Want to Start a Podcast? Read this first? (by Alison Macadam, for NPR)

<https://training.npr.org/2018/06/19/so-you-want-to-start-a-podcast-read-this-first/>

# Worksheet

(ASCT2 – English Activity)

## **ACTIVITY 2: VOCABULARY LIST**

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

**Name:**

**Partner's Name:**

## **ACTIVITY 3: LISTENING**

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

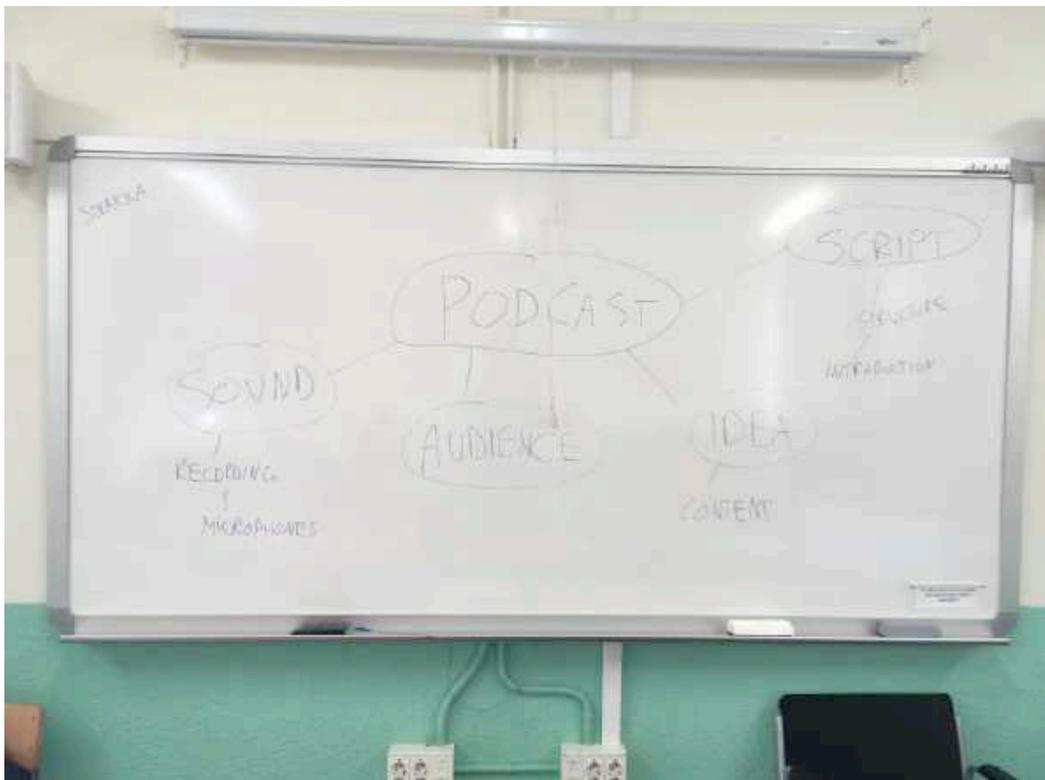
## **ACTIVITY 5: INTERVIEW QUESTIONS**

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- 
- 
- 
- 
-

## FOTOGRAFIES :: MAPA MENTAL

Mapa mental (1) - categories inicials



Mapa mental (2) - després de la discussió



## FOTOGRAFIES :: VIBRACIONS



# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

Name: *Claudia*

Partner's Name:

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

*Second one, because i could understood a bit more, because the north-american accent is more understandable ~~to~~ me*

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- Who are you, your name, where you from...*
- How did you get the level of english that you have right now?*
- Which techniques helps you to learn english?*
- How you feel about learning english? Growing up in Spain.*
- Do you think English could be useful to you in your life? (if so, how)*

# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

Name: Andrea Draf

Partner's Name: Claudia

### AUDIENCE

- people
- ears
- viral
- listeners
- trending topic
- language
- haters
- hour
- Kind of people
- country
- topic
- feelings
- popularity
- interest

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

My favourite podcast have been the second because ~~the~~ the genre of music is better in my opinion and the voice of the woman it was more elegant than the voice of ~~kind~~ kids.

The ~~topic~~ story of podcast, on the first few minuts, ~~it~~ was better the second too.

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- Who are you? { hobbies,  
name  
age  
country
- What is your experience of learning English?
- What are some techniques to learn English?
- ~~How~~ How do you feel about learning English growing up in Spain?
- Do you think English could be useful to you in your life? (If so, how)

# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

Name: Paula Sanchez

Partner's Name: Carla Maxim

### SCRIPT:

- |                |                  |                             |
|----------------|------------------|-----------------------------|
| - Introduction | - Title          | - annexes                   |
| - sections     | - structure      | - bibliography or           |
| - body         | - references     | webography                  |
| - conclusion   | - photos         | - subtitles                 |
| - vocabulary   | - redaction/text | - language                  |
|                |                  | - Production<br>translation |

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

I like the podcast to "Today in conversation" because I love children and we explain her experience with the coronavirus and how they had lived it.

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- could you please introduce yourself?
- What is your name? Where are you from? How old are you? Where do you live now?
  - What is your experience of learning English?
  - What are some techniques to learn English?
  - How do you feel about learning English growing up in Spain?
  - Do you think English could be useful to you in your life? If so, how? If not, why not?



# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

Name: *Carla Marín*

Partner's Name: *Paula Sánchez*

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

- I like more the first "Today in conversation" because for me, it's ~~is~~ more interesting knowing about what the kids think about the actual situation.

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- Who are you? What's your name? Where are you from?
- What is your experience of learning English?
- What are some techniques to learn English?
- How do you feel about learning English growing up in Spain?
- Do you think English could be useful to you in your life?  
(If so, how? If not, why not?)

# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

Name:

Paula Cascaín  
Music  
Voice  
Vibration  
headphones

Partner's Name:

Biel Moll <sup>boss</sup>  
speakers  
alfavoz  
hearing  
ears  
ritmo  
sing  
hits / low  
grave / agudo  
ondas  
feelings  
Genie  
~~Genie~~  
ritmos  
different kinds  
of music

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

I found more interesting "today in conversation" because i think it is important to know the opinions that the kids can give us, ~~it gave us~~ even though "here's the thing" gave me good vibrations

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- ~~what~~ Who are you? / What is your name? Where are u from?
- What is your experience of speaking english?
- what are some techniques to learn english?
- How do you feel about learning english growing up in Spain?
- Do you think English could be useful to you in your life? (if so, how? / if not, why not?)

# Worksheet

(ASCT2 – English Activity)

## ACTIVITY 2: VOCABULARY LIST

Choose a major idea from our mind map and write down all the words you can think of that relate to that theme.

**Name:**

**Partner's Name:**

BIEL HOLL

PAULA C.

- VOICE - Alavoz (speakers)
- MUSIC - Hearing / listening
- Vibration - Ears
- Headphones - Ritmo (Rhythm)

- Sing
- High / low  
Frequency bass
- Grave / agudo
- Ondas / waves

- Feelings
- Language
- Kinds of music (country, pop, rock...)
- GENRE (generos)

## ACTIVITY 3: LISTENING

Which was your favourite podcast, based on the first few minutes? Why?  
(Just a couple of sentences – try to use words from our mind map/ vocab. list)

- 1 - The podcast has a different's experiences
- 2 - It is very bored because only I hear two same voices
- It is a real problem so is more interesting
- It isn't a objective
- It hasn't a title

## ACTIVITY 5: INTERVIEW QUESTIONS

Write down your own interview 'script' using some of the questions we came up with as a group. You'll use these questions to practice interviewing in pairs. Write the ones you think will be most interesting / want to make sure you ask.

- What's your name? How old are you? How are you? Where do you live? Where are you from?
- What is your experience<sup>of</sup> learning English?
- What are some techniques<sup>that help you</sup> to learn English?
- How do you feel about learning English growing up in Spain?
- Do you think English could be useful to you in your life? (If so, how?), (If not, why not?)